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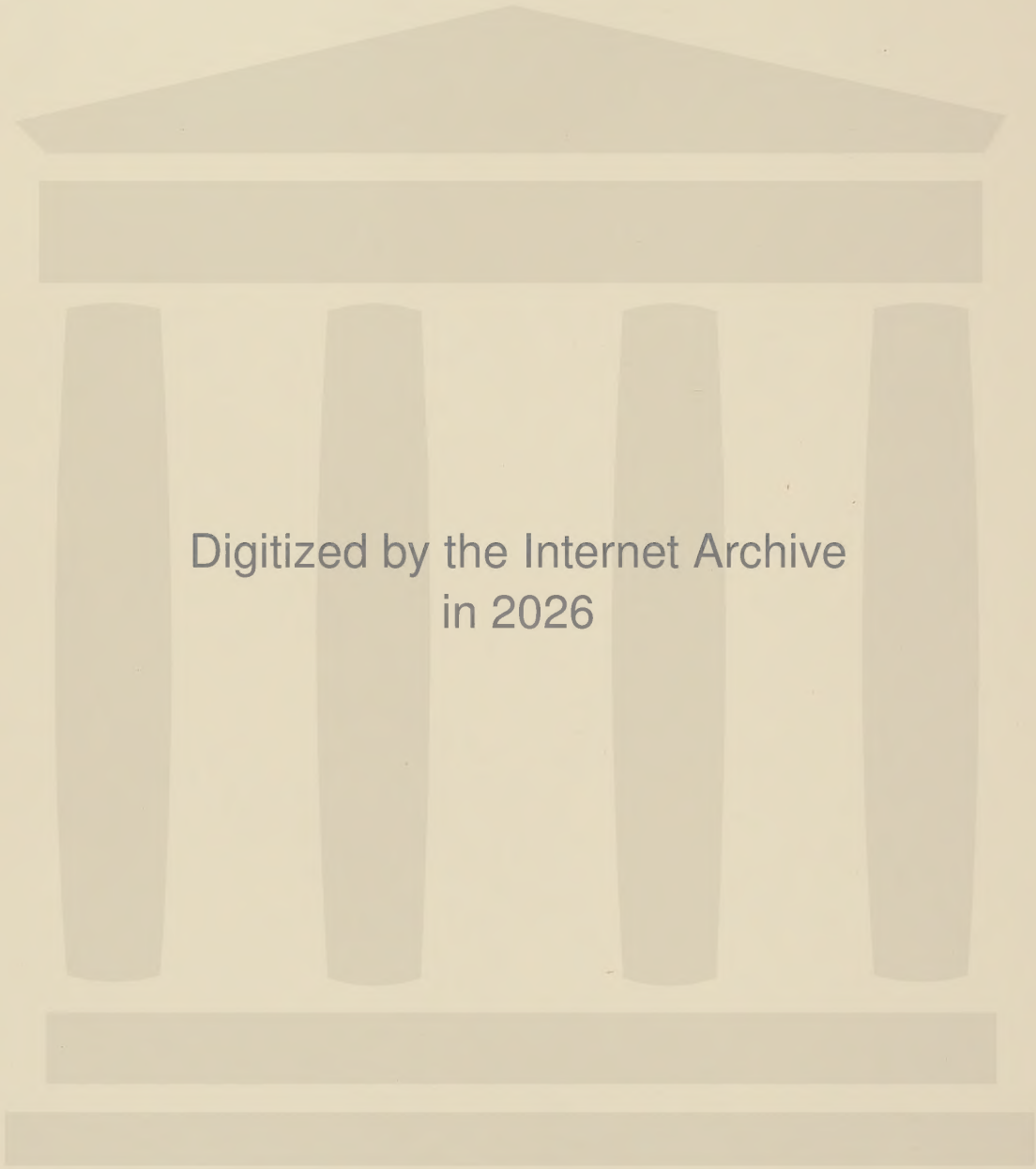

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Orientations

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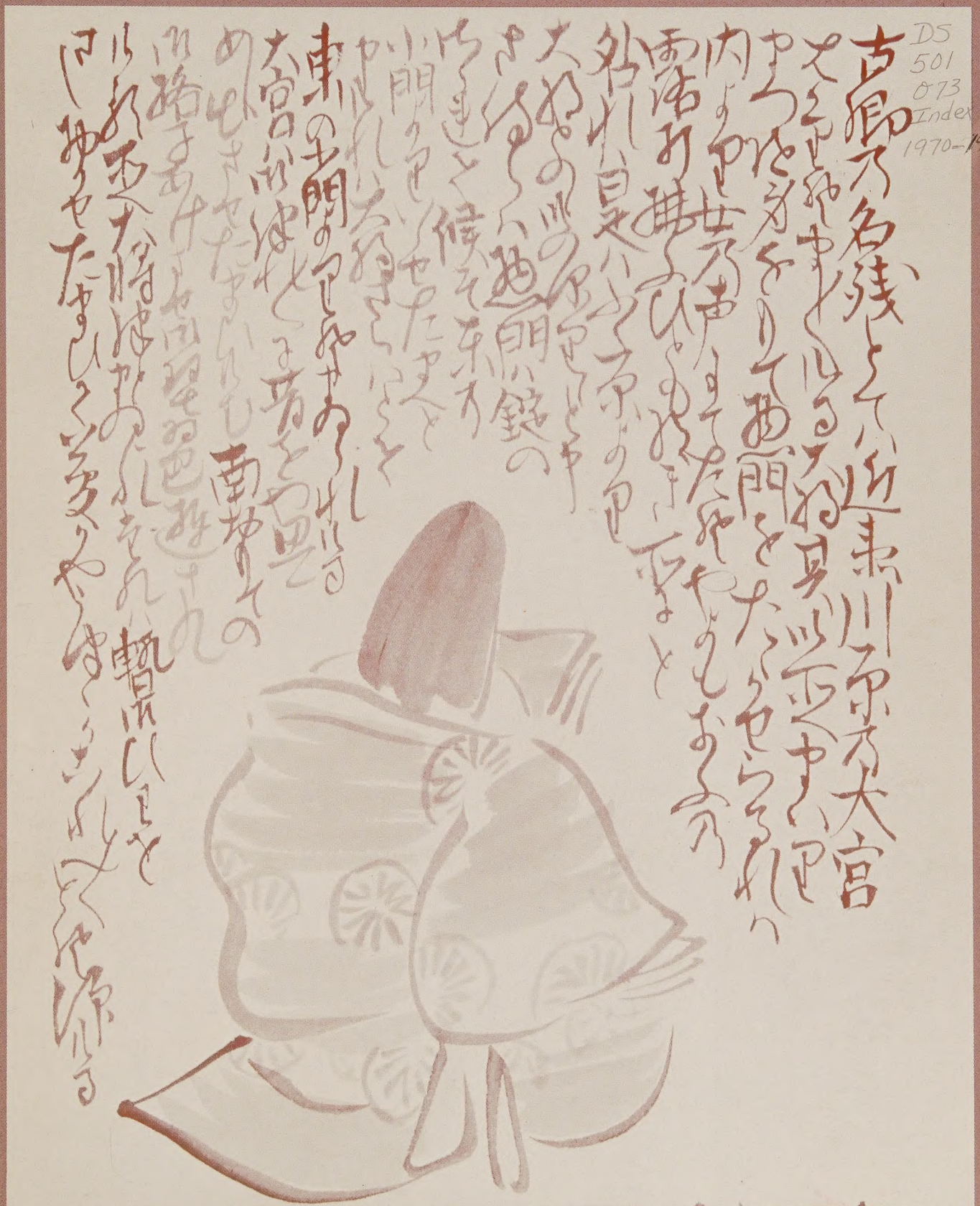

1970

The Scene

JAN

Peitou Flourishes (Taipei suburban watering place), by Alan Castro

Beach Road (sate open-air stalls in Singapore), by Wendy Taye

Kisaeng, the Korean Geisha, by James Wade

FEB

Kings Cross, Sydney, by Ian Moffitt

The Old Dream Pipe (Opium Smoking), by Rene Bas

MAR

The Real World of Suzie Wong, by Alan Castro

Sunflower Children (Japanese hippies), by Gerald Delilkhan

APR

A Lovely Way to Go (Philippine Memorial Parks), by L. J. Cruz

Sex and the Cinema Samurai (Japanese films), by G. K. Liang

Tokyo's Scarlett (Japanese musical), by Nati Valentin

MAY

Older Than Pearl Harbor (Nippon Theater in Tokyo's Ginza), by Nati Valentin

They Stitch in Time (Hongkong Tailors), by Alan Castro

A Short Walk on the Coals (Hindu fire-walking ceremony), by R. K. Pahlavva

JUN

Attaining Success Town (Taesong-dong, South Korea), by James Wade

Floating Crap Game (Macau casino), by Geoffrey Powell

JUL

Petchburi Strip, Bangkok, by Gerald Delilkhan

Voyages of the Stars (cross harbor ferry service of Hongkong), by Rene Bas

Monseigneur in Jeopardy — Prince Norodom Sihanouk

AUG

Lombok — Bali at the Beginning (Bali's sister island), by Husein Rofe

Living in Zen (Westerners as monks), by Richard T. Goodman

Manila's Day Clubs, by Lorenzo J. Cruz

SEPT

Australia's Great Barrier Reef, by Ian Moffitt

Sikh Jokes and Brown Humor, by Tarzie Vittachi

OCT

Suntanned English (colloquial spoken English in Asia), by Tarzie Vittachie

Mayhem in Mandarin (sword flicks), by Dean Barrett

The Book Pirates (booklegging in Asia)

NOV

Coloane, Macau's Other Island, by Dean Barrett

The Wayward Press (freedom of Philippine press), by Roberto Cruz

The Pearl Palace (famous **Moti Mahal** Restaurant in Delhi), by Rama Shankardass

DEC

Many Masks of Tu Do Street (Saigon's most expensive shopping and entertainment area), by Peggy Steinle

Bazaar

JAN

Batik, by Manjulika Dubey

FEB

Thai Princess Rings

MAR

The Culture of Carpets, by Manjulika Dubey

APR

No Pale Hands Beside the Shalimar (costume jewelry from India)

MAY

Amulets — Lead a Charmed Life (Philippine good fortune medallions)

JUN

Jewels for the Indian Bride (Indian jewelry)

JUL

The Pearl: Jewel of the Sea

Food

JAN

Hot Stuff from Szechwan (food of Southwest China)

FEB:

Sate — Best of Barbecues (Indonesia and Malaysia)

MAR

Oodles of Noodles

APR

Hot-tempered crabs (Chili crabs of Singapore)

MAY

Capital Duck (Peking Duck)

JUN

Cantonese Small Chow

JUL

Sukiyaki (Japanese meat dish), by Blanche Gallardo

AUG

Tandouri Chicken (North India dish)

SEPT

Penang Achar — pickled vegetables (Malay-Chinese recipe)

OCT

Sweet Mangosteen — sweet-acidic fruit of Asia

DEC

Bird's Nest Soup (from Thailand)

Go East

JAN

Lovely Lands Halfway to Paradise (Nepal, Sikkim and Bhutan)

Hongkong's Other Islands, photographed by Kishor Parekh

Faces of Bangkok, by Michael Potter

We Australians, by Ian Moffitt

FEB

Expo '70 — Heartland of Yamato (Japan)

The Malay Temper (Malay culture and character), by Carmen Guerrero Nakpil

Fatehpur-Sikri-Peacock City of Akbar (India), photographed by Kishor Parekh

MAR

Micronesia's Universe of Islands, photographed by Kishor Parekh

New Zealand — The Long White World, by Maurice Shadbolt

High Altitude Pleasure of Himalayan Mountaineering, by Gurdial Singh

Spanish Passion — Holy Week in the Philippines, by A.B. Santos

APR

The Magic of Bali (Indonesia), by Husein Rofe photographed by Werner Hahn

Grand Museum Tour (Museums of the Asian capital cities),

Visions of Singapore, by C. Northcote Parkinson

"Probably Sung, but could be Mao" (Cat Street, Hongkong), by Frank Robertson

MAY

Glory of the Khmer (Angkor, Cambodia), by Michael P. Potter photographed by Werner Hahn

The Essential Seoul (Korea), by James Wade

Forbidden Cities I — Peking, by Nigel Cameron

JUN

Spectacle of Expo '70 (Osaka, Japan), photographed by Kishor Parekh

Tahiti, Escapist's Country, by Maurice Shadbolt

Taiwan — Microcosm of China, photographed by Kishor Parekh

JUL

A Dream of Kyoto (Japan), photographed by Kishor Parekh

My Many Sydneys, by Ian Moffitt

Shanghai is still Shanghai, by Arthur C. Miller

AUG

The Desolate Beauty of Afghanistan, photographed by Cart Purcell

Saigon — A Battered City of Struggles to Survive, by Ton That Thien

The Sensuous Women of Sigiriya (Sri Lankan frescoes), photographed by Kishor Parekh

SEPT

Hill Stations — India, Ceylon, Malaysia, Thailand, Taiwan and the Philippines

Shinguku: Night Town of Tokyo, by Donald Richie

Goa the Golden (India), by Manohar Malgonkar

OCT

Manila — City with an Electric Air, photographed by Jose Alejandro

The Artist as Achetypal Tourist, (drawings and text of people and places in Asia from the book Facing East), by James A. Michener sketches by Jack Levine

Mani-Rimdu (festival in Nepal), by Luther G. Jerstad

NOV

Ceylon — Serendipity Island, photographed by Kishor Parekh

The Japanese Character, by Donald Richie

Oh Calcutta! by Chanchal Sarkar

DEC

West Pakistan — Karachi to Khyber, photographed by Ahira Hayami

Garish Glory of the Ginza, by Donald Richie

Forbidden Cities: Lhasa, Capital of Shangri-la, by J. Dean Barrett

Portfolio

JAN

The Manakata Mustique (Japanese printmaker), by D. Lee Rich

FEB

Cheung Yee; In the Spirit of the Shang (abstract sculptor of Hongkong)

MAR

Husain's Plastic Poetry (avant-garde painter of India), by Manjulika Dubey

APR

Tropical Abstracts of Hernando Ocampo (Filipino painter)

JUN

Lui Shao Kwan — In the Abstract Tradition (Hongkong artist)

JUL

Abdul Latiff — The Painter as Wanderer (Malay painter)

AUG

Arturo Luz: The Painter as Sculptor (Filipino artist turned sculptor)

OCT

Lyrical Landscape of Wucius Wong (abstract artist of Hongkong)

NOV

Vietnamese Artist's Wasteland (Ho Thanh

Duc), by Peggy Steínle
DEC
The Geometric visions of Hisao Domoto (Japanese painter)

Heritage/Culture

JAN
How to Watch the Indian Dance, by Indrani
FEB
Images of the Buddha, by Nigel Cameron
Jade: The Imperial Stone, by Edward Hsu
MAR
A Night at the Peking Opea, by S. B. Perera
APR
Chi Pai-Shih's Poetry of Shrimps (Master of Classical Chinese painting)
MAY
The Blue and White of Annam (trade porcelain) by Robert P. Griffing Jr.
JUN
Exquisite Art of the India Hills (style of painting of the Punjab), by Manjulika Dubey
JUL
Ferocious Bronzes of the Shang-Yin Dynasty
AUG
Siamese ceramics by Dean Frasche
Hokusai: Old Man Mad About Painting (Japanese wood-block printmaker), by Oliver R. Impey
SEPT
Wayang Kulit: Shadow Play of the Malays, by Rene Bas
Tagore: The Indian Nobel Prize Winner Painter, by Prodosh Das Gupta
OCT
Little Art World of Netsuke, by Neil K. Davey
NOV
Treasure of the Great Shilla Dynasty in Korea
DEC
Heritage of Household Saints (Saintly images of the Philippines)
The Melancholy Paintings of Amrita Shergil (Eurasian woman who founded modern painting in India), by Prodosh Das Gupta

History

JAN
The Great Wall of China, by Nigel Cameron
FEB
The Manila Galleons (the trading ships of the Manila Mexico route), by Andres Cristobal Cruz
MAR
Rowdy, Bawdy Yoshiwara (pleasure capital of Old Tokyo), by Frank Robertson
APR
High Moon of the Raj (India under British rule), by Manjulika Dubey
MAY
Men on Caparisoned Elephants (the maharajahs of post-independent India), by N. J. Nanporia
JUN
The Gurkhas: Kukri and Courage (The Brigrade of Gurkhas of the British Army), by Derek Aird
JUL
Man Who Built the Taj Mahal (Shah Jahan), by Manjulika Dubey
AUG
Great Stone Face of Angkor (Khmer Kings of Angkor), by Manjulika Dubey
SEPT
Hideyoshi: Lord of the Samurai (16th century warrior who united and pacified Japan), by Richard Storry
OCT
Discovery of the Pacific, by Maurice Shadbolt
NOV
Loyal Prince of the Taipings (Li Hsiu-cheng — hero of the Taiping Rebellion), by Stephen Uhalley Jr.
DEC
Xavier and His Brethren (Francis Xavier — the Jesuit sent to convert the Indies), by Horacio de la Costa, S. J.

Country Report

JAN
Vietnam: Winner Takes Nothing, by Ton That Tien
FEB
Burma — the Shut-in State, by Chanchal Sarkar
MAR
Malaysia's Malaise, by Tarzie Vittachi
APR
Thailand in Transition, by S. M. Ali
MAY
Hongkong — Thriving Rock, by Trea Wiltshire
JUN
Ceylon — Look, Stranger, on This Island Now, by Mervyn de Silva
JUL
Country on a Roller Coaster (The Philippines), by A. B. Santos
AUG
India: At the Hour of Letdown, by Chanchal Sarkar
SEPT
Indonesia: Five Years After the Coup, by S. B. Perera
OCT
Inside North Vietnam, by Amando E. Doronila
NOV
Cambodia: Into the Quagmire, by T. Jeff Williams
DEC
Singapore: The Survivalists, by S. B. Perera

Orientalia

JAN
What Year is it in Asia? (Chinese Hindu, Buddhist and Muslim calendars), by Rene Bas
FEB
Ginseng: The Root of Heaven
MAR
Acupuncture — Science of the Needle Cure, by Rene Bas
APR
The Prickly Durian (indigenous Asian fruit), by Rene Bas
MAY
Cockfighting — Feathers in the Afternoon, by J. G. Vondra
JUN
Prophetic Bones (Chinese oracle bones)
JUL
Bamboo Maps of the Marshall Islands (the stick and seashell charts of the seafarers of South Pacific)
AUG
Fung Shui: Wind, Water and Wealth (Chinese geomaneers), by Rene Bas
SEPT
The Abacus-counting tray used by Chinese and Japanese
OCT
Mahjong — Antique Chinese Game
NOV
Signed, Sealed and Delivered (carved seals used in the East for legal identification and ornamentation), by Dean Barrett
DEC
The Goddess of Mercy — Kuan Yin (one of the most popular of Chinese deities)

Orientguide

JAN
Journey to Nepal
Faces of Bangkok
Hongkong's Other Islands
Gourmet Guide/The Chili Country, by Manjulika Dubey
Sporting Guide/The Tee Ceremony (golfing in Asia)
FEB
Heartland of Yamato
Gourmet Guide/Eating in the Raw (Japanese cooking)
Fatehpur-Sikri: Where Akbar Loved
The Moods of Macau
Sporting Guide/Golf Down Under (Australia)
MAR
Voyage to Micronesia
Outdoor Man's Land (guide to New Zealand)
Weekend Mountaineer In Asia and the Pacific
Holy Week in the Philippines
Gourmet Guide/The Good, Old-Fashioned Steak
APR
Expo '70 Special (Japanese World Exposition)
Singapore — Instant Asia
Bali — Beauty and Commerce
MAY
Gone Glory of the Khmer (guide to Cambodia)
The Sights of Seoul
Nice Place If You Can Get In (Peking)
Wine Country of Australia (Barossa Valley)
JUN
Seeing Expo '70 Without Tears
Tahiti: In Gaugin's Steps
Taiwan: China in Miniature
Sporting Guide/Where the Fast Cars Go (motor racing in Asia)
JUL
Kyoto in Reality
Sydney Round The Clock
Saga of Shanghai
Following the Ponies (horseracing in Asia), by Carl Myatt
AUG
The Pleasure of collecting (with a shopping guide to antique shops in Southeast Asia), by N. J. Nanporia
Nomad Country — Afghanistan
The Sights of Saigon
Sigiriya and Environs
Try Kitchen Food (the native food of Asia), by Tarzie Vittachie
SEPT
Night and the Single Male (Nightlife in Asia), by Albert Tien
Heading for the Hills (tourist guide to Hill Stations in Asia)
Goa of Old, Panjim, Hippie Goa
Wayang Country (where to see wayang kulit performances)
OCT
Manila Day and Night
Netsuke Collecting, by Raymond Bushell
Eating Out in Taipei, by Dean Barrett
Stop Over in Penang, by S. M. Ali
NOV
The Beaches of Thailand, by Nancy Russell
Serendipity Island (guide to Ceylon)
The Charms of Calcutta
Judging Jade by Mimi Conway
DEC
Conrad's Asia — The Dark Land, (Conrad's novels), by Manjulika Dubey
The Ginza and Its Environs, (Tokyo)
From Karachi to the Khyber (guide to Pakistan)
How to Eat in Cantonese (Cooking of the Canton region)
Skiing in Japan (guide)

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The Scene

JAN

Night in Vientiane, by Peggy Steinle

The Peak, Hong Kong, by Trea Wiltshire

FEB

Helmsman at Home (A day in the Life of Chairman Mao), by Robert Tung and Tung Wang

Taiwan's T.V. Puppets, by April Klimley

Richshaw Man of Hong Kong

MAR

Where the Nice Girls Are (Clubs in Taipei), by Dean Barrett

Last Train from Phnom Penh, by Alice Neff

APR

The Bridge (Lowu Bridge — frontier between Hong Kong and China), by D.R. Rajagopal

Date with a Swallow (Gigolo clubs in Tokyo), by Glenda Hawthorn

MAY

Sad Sihanoukville (Cambodia's port-city), by Joanne Foster

Portrait of Kowloon (Hong Kong), by D. R. Rajagopal

JUN

Summer in Swat (Pakistan), by Victor Anant

The Prettiest Girls in Thailand, by Michael P. Potter

JUL

French Joie de Vivre in the Pacific (French life style on Pacific Island of New Caledonia), by Rennie Ellis

AUG

I Become a Bhikkhu (Buddhist monk), by Sanjuan Jayasuta

SEPT

Women of Asia, by David Jenkins

OCT

A Nation on the Road (Hippies tramping around Asia), by Norman Pilkington

Reflections in a Japanese Bath, by Karen Reid

NOV

My Ryokan (Traditional Japanese Inn), by Karen Reid

DEC

Feeling Lonesome in Saigon, by Dick Adair

Bazaar

FEB

The Indian Sari: No Hooks, No Zips, No Buttons

JUL

High Fashion from Primitive T'boli (The costumes of a remote Mindanao tribe), by Blanche D. Gallardo

Food

FEB

Ceylon's Fierce Curries

MAR

The Golden Glow of Teriyaki (Broiled seafood and meats of Japan)

AUG

Sushi (Japanese rolled rice with raw fish), photographed by Jason Kirby

OCT

Thai Peppered Chicken, photographed by Kishor Parekh

DEC

Java Rijstaffel, (Indonesian rice dish), photographed by Jason Kirby

Go East

JAN

Kawabata Country (Snow Country Japan), by Edward G. Seidensticker photographed by Akira Hayami

My Djakarta (Indonesia), by Mochtar Lubis

Melbourne, by Ian Moffitt

FEB

Lovely and Serene Samoa, by Maurice Shadbolt photographed by David Moore

Borobudur: Javanese Nirvana, photographed by Kishor Parekh

Passage to Jogjakarta (Java, Indonesia), by Christopher Lucas

MAR

The Cherry-Blossom Culture (Japan), by Dorothy Fields, photographed by Jack Fields

Kerala: Green Country of South India

APR

The Wintry Charms of Cheju Island (Korea), photographed by Kishor Parekh

Pilgrimage to Mount Fuji, by Sukey Hughes photographed by Martha Guthrie

MAY

The Gossamer Loveliness of Delhi, photographed by Kishor Parekh

Forbidden Cities IV: Mongolia's Ulan Bator, by Pai Jiu-te

JUN

The Pride That Was Pagan (Burma), photographed by Dino Caterini and Klaus Fleischmann

Innocent Kuala Lumpur (Malaysia), text and photographs by Josephus Daniels

JUL

New Guinea's Stone-Age Stragglers, photographed by Jorgan P. Jattkowski

Auckland: Reluctant — Capital of Polynesia, by Maurice Shadbolt

China: Bridge over the Ice, photographed by Claude Bellanger

AUG

Nara: Mirror-Image of the T'ang (Japan's Imperial Capital), photographed by Kishor Parekh

Gray Days in Rangoon, text and photographs by David Baird

SEPT

Sights of Singapore, photographed by Kishor Parekh

Castle of the White Heron (medieval castle of Honshu, Japan) by Jeremy Dodd photographed by Akira Hayami

OCT

Resplendent Rajasthan (North India), by Manohar Malgonkar photographed by Kishor Parekh

NOV

Malaysia: East Coast

Ifugao: Stairways to the Sun (Luzon Highlands, the Philippines)

DEC

Road from Kathmandu (Nepal), photographed by Werner Hahn

The Sea Within (The Inland Sea, Japan), by Donald Richie photographed by Yoichi Midorikawa

Portfolio

JAN

Vicente Manansala (Filipino artist)

APR

Ang Kiu Kok's Tortured Universe (Chinese Filipino artist)

JUN

Affandi, Reluctant Expressionist (Indonesian painter), photographed by Danielle Diffloth

JUL

Kwon Okyon of Korea (abstract painter)

SEPT

Tyeb Mehta's Abstract Expressionism, (Indian) by Ramma Shankardass, photographed by Inder Grewal

OCT

Masuo Ikeda (Japanese printmaker)

NOV

Yoshitoshi Mori, (Japanese Modernist — printmaker)

DEC

The Circles of Hong Chi-fun (Hong Kong painter)

Culture/Heritage

JAN

Kathakali: Dance-Drama of South India, photographed by Kishor Parekh

Australian Aboriginal Art, by David R. Moore photographed by Douglass Baglin

FEB

Hiroshige (Japanese printmaker), by Robert

Sawyers
Korean Celadon, by Robert Griffing, Jr.
MAR
The Exotic White Man (the colonial era Westerner in Asian art), by C. A. Burland
The Great Spring Scroll (The 12th century masterpiece celebrating the Ching Ming Festival)
APR
Snuff Bottles: Miniature Masterpieces of the Manchus, by M. J. Kaynes
Balinese Painting, by Nigel Cameron
MAY
A Heritage of Chinese Horse Paintings
Deadly Beauty of the Kris (national weapon of the Malays)
Juan Luna (19th Century Filipino Master)
JUN
The Peasant Painters of Madhubani (Folk artists of India), by John Warner
The Greatest Netsuke carver of Them All: Yoshimura Shuzen, by Raymond Bushell
JUL
Byobu: Golden Art of the Japanese Screen, by Oliver Impey
AUG
The Last Tattoos (Maori face tattoo art of New Zealand), by David Simmons
The Culture of Shangri-la (Tibet), by David L. Snellgrove
Sharaku Mocks Kabuki (woodblock prints caricaturing actors)
SEPT
The Art of Melanesia, by Douglas Fraser
Virtuoso Bronzes of the Chola Dynasty of South India, by C. Sivaramamurti, photographed by Ashvin Gatha
OCT
The Burmese Scroll of the Toungoo period (1531-1752)
Masterpieces of Chinese Bamboo Painting
NOV
Indonesian Woodcarving
The Hundred Geese Scroll (Chinese Classical art masterpiece)
DEC
The Ramayana (the Hindu epic)
T'ang Funerary Figurines, by Frank Davis

History

JAN
Kowtow diplomacy (Imperial China and the West in Confrontation), by Nigel Cameron
FEB
Warlords of China, by Andrew Nathan
MAR
The Ch'ien-lung Emperor, by Nigel Cameron
APR
The Maoris: Mighty Voyagers of the Pacific (Story of the Maori of New Zealand), by Maurice Shadbolt
MAY
Thailand's Royal Revolutionaries (the Chakkri dynasty), by J. Dean Barrett
JUN
The Meiji Modernizers (of Japan), by Richard Storry
JUL
The Making of a Mandarin (Chinese public official), by T. C. Lai
AUG
The Imperial Eunuchs (China), by Ulrich Mammitzsch
SEPT
Marco Polo, Archetypal Tourist, by Nigel Cameron
OCT
The Long March (of the Chinese Communists), by Stephen Uhally, Jr.
NOV
The Russo-Japanese War, by John Stephen
DEC
Phaulkon of Siam (Greek adventurer in Thailand), by J. Dean Barrett

Country Report

JAN
Vietnam: A Summing Up, by Ton That Thien
FEB
Japan: Marching into the Twenty-first Century, by A. B. Santos
MAR
Fiji: The Future of Paradise, by Victor Dove
APR
The Longhouse People of Borneo, by L. R. Wright
MAY
Hard Times in Lucky Australia, by Ian Moffitt
JUN
Taiwan in Transition, by S. B. Perera
JUL
Life with the Political Generals (South Korea), by Suman Dubey
AUG
China Comes In from the Cold, by Amando E. Doronila
SEPT
The Burmese Way, by Alan Castro
OCT
Vietnam: On the Brink of Peace, by Ton That Thien
NOV
The Philippines: It Can Happen Here, by S.B. Perera
DEC
Malaysia: Politics of Communalism, by A. B. Santos

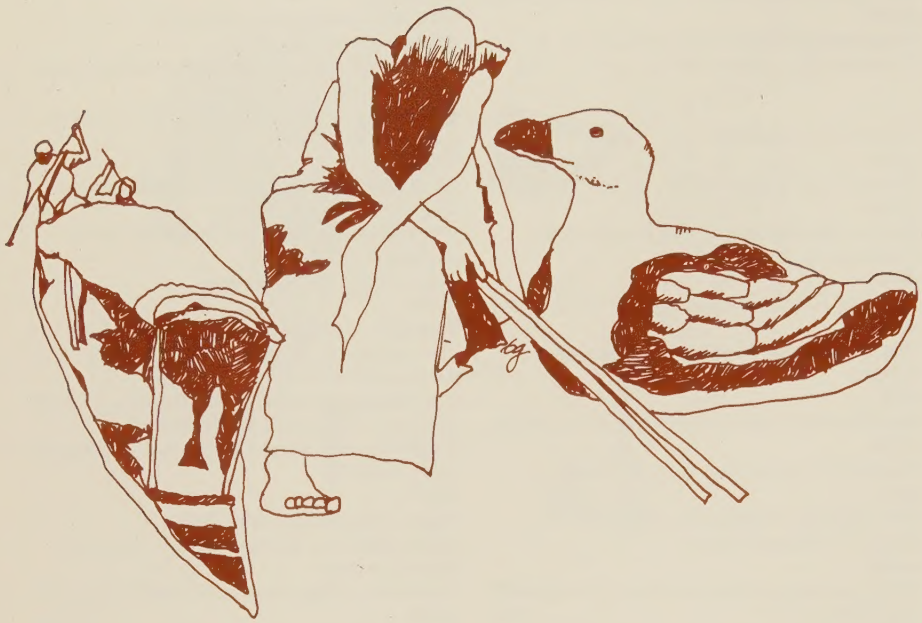
Orientalia

JAN
Thai Boxing, by J. Dean Barrett
FEB
The Art of Calligraphy, by J. Dean Barrett
MAR
Dowry and the Bride-Price, by Ilsa Sharp
APR
White Elephants: The Royal Burden, by Pai Jui-te
MAY
Lotus Feet of Old China (bound feet)
JUN
Chinese Folk Medicine, by Sakina Hoosenally
JUL
The Tea Culture
SEPT
The Boomerang (Australian aboriginal weapon and ritual implement) by Earl Wieman
OCT
The Dragon Culture (mythical beast of China), by Wei Po-ju
NOV
Concubines, by Earl Wieman
DEC
Pagoda: Buddhism's Pillars of Heaven

Orientguide

JAN
On the Road to Mandalay, by Klaus Fleischmann
Djakarta and Environs
Gourmet Guide to Thai Cooking, by Dolf Riks
Melbourne Holiday
Korean Casinos, by James Wade
FEB
The Yankees of Bonin Island, by Barry Schlachler
Exploring Upcountry Thailand
Sights of Samoa
The World's Biggest Buddhist Temple (guide to Borobudur and Jogjakarta)
Shopping for Precious Stones, by Sakina Hoosenally
MAR
In Search of Sakura (Cherry Blossoms of Japan) by Dorothy Fields
Tramping the Malabar Coast (guide to Kerala — South India)
How to Eat in Pekingese
APR
Hawaii's Other Islands, by Nana Hall
On the Scent of the Snuff Bottle, by Michael Kaynes
Wintering in Cheju, (South Korea's smallest province and largest single island)
Climbing the Sacred Mountain — Mount Fiji (Japan)
MAY
Hippie Hawaii, by Dave Pellegrin
Hello Delhi, by Brojindra Nath Bannerjee
Kris Country
Festival in Way (Asia and the Pacific)
JUN
Golden Pagan, (Pagodas of Pagan, Burma) by Dino Caterini
KL Sojourn by Donna Roginski
Food guide/South Indian Curries, by Sakina Hoosenally
Festivals in June
JUL
New Guinea: In search of Paradise by Jorgan P. Jattkowski
Auckland: What Frisco Would Have Been (New Zealand)
Hopeful Businessman's Guide to Canton (China), by Phil Dion
Festivals in July
AUG
Imperial Nara, Japan, by Donna J. Roginski
Rangoon Opens Up (Burma)
The Temples of India
Festivals in August
SEPT
Japanese Castles
Singapore
Eating Hawaiin, by Karen Reid
Journey to Savu-Savu (Fiji), by Victor Dove
Festivals in September
OCT
Rajasthan Journey (India), by Dom Moraes
Ladies of the Ballroom (dance hostesses in Hong Kong), by Earl Wieman
Exotic Fabrics of Southeast Asia
Festivals in October
NOV
Philippine Skyland (North Luzon), by Martha Looper Guthrie
On the East Coast Road (Malaysia)
Darwin Tour (Australia)
Festivals in November
DEC
In the Roof of the World's Shadow (Mount Everest, Nepal)
Voyage to the Inland Sea (Japan), by Karen Reid
Book Review: Dick Adair's Saigon
Festivals in December

1972



Scene

JAN
Imperial Feast (Chinese Imperial banquets), by Karen Reid
The Coconut Monk (peace-praying hermit of S. Vietnam), by Peggy Steinle
FEB
Khedda (elephant round-up in India), by Manohar Malgonkar
MAR
The Wonderful Wallahs (Kashmir's floating Salesmen), by Lois Reamy
The Sydney Opera House, by Rennie Ellis
APR
Pilgrimage to Panmunjon (Korea's Demilitarized Zone), by Ian L. McQueen
MAY
Merauke — Land Straight out of Graham Greene (Indonesia), by David Jenkins
Topless Suzies (Bars in Hong Kong), by Dean Barrett
JUN
A Slow Boat Down the Mekong (Laos), by John de Hoog
JUL
A Train Ride Better than Stamboul's (Indian/Pacific express of Australia), by Ian Moffitt
Hong Kong: Making Hay with Needles (Acupuncture)
AUG
A Mass in China (Peking's Catholic Church), R. K. Benjamin
SEPT
Last of the Dalai Lamas, by Kamala L. Mantra
The Road to Ilma Pura (Bali), by John de Hoog
OCT
Trance-Dance of Bali, by John de Hoog
NOV
Adventures in an Opium Den (Laos), by John de Hoog
DEC
Merry Kurisimasu (Christmas in Japan), by Eduardo Lachica

Country Report

JAN
Singapore: Island in the Wind, by Dick Wilson
FEB
Agony and Glory of Calcutta (India), by Geoffrey Moorhouse
MAR
Polynesia: The Prospects for Paradise by Maurice Shadbolt
APR
Indonesia: The People Are Patient to Wait, by Judy Bird Williams
MAY
Life in Earthquake Country (Japan), by Eduardo Lachica
JUN
Nepal Awakens to the World, by A. T. Chandramohan
JUL
Secret War in a Secret Country (Laos), by John de Hoog
AUG
The Vietnamese Smile, by Peggy Printz
SEPT
Hongkong: Life on an Old Lease, by Donna Roginski
OCT
Thailand: After the Coup de Grace, by S. B. Perera
NOV
The Morning After in Bangladesh, by S. M. Ali
DEC
China: The Middle Path, by A. B. Santos

Go East

JAN
Malacca: City of Dreams (Malaysia), photographed by Kishor Parekh
Forbidden City: Hangchow (China), by Dean Barrett
FEB
The Maskers of Kurashiki (Japan), photographed by Kishor Parekh
One Grand Day in Surakarta (Java, Indonesia), by Iwan Tirtaamidjaja
MAR
Mandalay, Burma, photographed by Dino J. Caterini
Bangkok: City on the Chao Phya (Thailand), by William Warren photographed by Marc Riboud
APR
Sailing the Sulu Sea (Southern Philippines), photographed by Philip Little
Jaisalmer: City of Golden Sandstone (Northwest India), photographed by Kishor Parekh
MAY
Capital of the Border Country (Seoul, Korea), photographed by Kishor Parekh
Hong Kong, photographed by Kishor Parekh
JUN
Kashmir (North India), photographed by Ernst Haas
Lovely and Mystic Navel of China (Peking), photographed by Presciano Yabao II
JUL
Corregidor Revisited (Philippines), photographed by Philip Little
Living in Zen (Japan), photographed by Sosei Kuzunishi, text by Kohi Sato
AUG
Hawaii's Other Islands, photographed by Frank Salmoiraghi
Visions of Bombay (India), photographed by Kishor Parekh
SEPT
Hamada Country (Folk craft pottery in Mashiko, Japan), photographed by Frank Salmoiraghi
Korea's East Coast: Land Like a Sea in a Heavy Gale, photographed by John Launois
The Minted Coast of Malabar (India), by Manohar Malgonkar
OCT
Four Great Cities of China, (Shanghai, Hangchow, Peking, Soochow), photographed by Muriel Allios
The Maori Character (New Zealand), by Maurice Shadbolt
NOV
Pleasures of the South Pacific photographed by Jack Fields
A Death in the Tribe (Toradja, Indonesia), by Eric Crystal
DEC
Golden Sabah (Malaysia), photographed by Kishor Parekh

Orientalia

FEB
Joss Sticks (fragrant tinder of worship)
MAY
Tilak, Forehead Markings of India, by Lini Kumar
JUN
The Lotus (the sacred flower), by Ligaya I Batungbakal
AUG
Chinese Characters, by Earl Wieman calligraphy by Lee Hsian
SEPT
The Culture of Rocks (Chinese rock gardens), by J. Dean Barrett
OCT

Horoscopes of India, by Lini Kumar
NOV
Monsters of the Philippine Night (Filipino mythological creatures), by A. B. Santos
DEC
Gods of Healing (Chinese medicine deities), by James Petrie

History

JAN
A Rediscovery of Southeast Asia, by E. P. Patanne
FEB
Era of the Great Khans (of the Mongol Empire), by D. W. Y. Kwok
MAR
The China Trade, by Dean Barrett
APR
The Samurai Culture (Japan's warrior class), by Richard Storry
MAY
Secret Societies of China, by Sally Backhouse
JUN
The Tokugawa Shogunate (military rulers of Japan 1185-1686), by Conrad Totman
AUG
Tzu Hsi (Empress of the Manchu Decline), by J. D. Barrett
SEPT
The Great Indian Mutiny, by Manjulika Dubey
OCT
The Winning of Australia (Captain Cook — discoverer of Australia), by Ian Moffitt
NOV
The Rajput Princess (India), by Manohar Malgonkar photographs by Kishor Parekh
DEC
Diponegoro: The Javanese Messiah (early princely nationalist of Indonesia), by P. B. R. Carey

Culture/Heritage

JAN
Kalighat Art (Water colors of colonial Bengal), by Nigel Cameron
The Bayanihan Dancers (Filipino folk-dancers), photographed by Presciano Yabao II
FEB
Khon Masks of the Thai Dance Drama, photographed by Dinshaw Balsara
China's Revolutionary Art, by Jack Chen
MAR
Jomon Pottery (the Japanese Neolithic period), by J. Edward Kidder Jr.
Old Maps of Asia, by D. J. Dwyer
APR
Burning Bright (The tiger in classical Asian art), by Manohar Malgonkar
Chinese Landscape Painting, by Earl Wieman photos from the National Palace Museum, Taipei
MAY
Tang Pottery, photographed by Dinshaw Balsara
Women Writers of Classical Japan, by Mildred Tahara
JUN
Four Ming Master (Shen Chou, Tang Yin, Wen Cheng-ming and Chin Ying), by T. C. Lai
JUL
China's Revolutionary Archeology, by Nigel Cameron
Haniwa Heritage of Old Japan, photographed by Mark Sexton
AUG
Sarimanok Art (of the Maranaw of Mindanao), by E. P. Patanne
Ming Fan Painting, photographs from the National Palace Museum, Taiwan
SEPT
Dream of the Red Chamber (the classic Chinese novel), by Robert E. Hegel
Japan's Bridal Scrolls (erotic art), by Richard Lane
OCT
Dynastic Jade Sculpture, photographed by Kishor Parekh
Old Master Castiglione (Jesuit painter-priest who served Emperor Kang-hsi of China), by Michael Buerdeley
NOV
Masterpieces of Thai Sculpture, by Elizabeth Lyons photographed by Brian Brake courtesy of the Asia Society
Inside-Painted Snuff Bottles, by Michael J. Kaynes photographed by Dinshaw Balsara
DEC
Courtesans of Old India, by Lini Kumar
The Tale of Genji (the world's first psychological novel), by Mildred Tahara
Chinese Bird and Flower Paintings, from the National Palace Museum

Bazaar

FEB
Rings of War and Beauty (Mongol and Manchu archers' rings), from the collection of Michael Kaynes

Food

FEB
Tikka Chicken (Indo-Pakistani dish)
JUL
A Fiesta of Filipino Food, by Dinshaw Balsara
SEPT
Finger Foods of India
OCT
A Bouquet of Peking "Dim Sum" (Chinese hors d'oeuvre)

Portfolio

FEB
The Art of Carlos V. Francisco (Filipino muralist)
MAR
Rodolfo Perez: A painter of Phoenix (Filipino printmaker)
APR
The Ecological Landscapes of Juvenal Sanso (the Fil-Hispanic artist)
MAY
Moronobu, The Perfect Printmaker (Japan), by Howard Link
JUN
The Japanese Woodblock Prints of Clifton Karhu (American), by Norman Tolman
JUL
The Mirthful Women of Ho (Chinese-Filipino Anita Magsaysay-Ho), photographed by Presciano Yabao II
AUG
The Art of Malang (Filipino), photographed by Presciano Yabao II
SEPT
The Traditional Abstracts of Kawashima (Japanese)
OCT
Three Printmakers from Osaka (Japanese silk screen printmakers — Izumi, Tsubota and Funai), by Norman Tolman
NOV
Cabrera: Modernist of the Philippine Past
DEC
Kurozaki's Abstract Dawn Landscapes (Japanese woodblock artist)

Orientguide

JAN
Exploring Malacca
A Visit to Silk City (Hangchow), by Bao Shu Jin
Australian Opals, by Glenda Hawthorn
Festival in January
Weather Guide
Currency Converter
FEB
The Koreans, by James Wade
Exploring Kurashiki and Environs (Honshu, Japan)
Surakarta: Where Old Java Lives
Piracy in India's Museums
Festival in February
Weather Guide
Currency Conversion
MAR
Mandalay: The Road Kipling Never Took, by Dino J. Caterini
The Markets of Bangkok
Festival Guide
Weather Guide
Festivals in March
Currency Converter
APR
A Walk in Kathmandu (Nepal), by Lois Reamy
Sailing the Sulu Sea (Philippines)
Festivals in April
Weather Guide
Currency Converter
MAY
Hongkong Guide
Seoul Guide
Festivals in May
Weather Guide
Currency Converter
JUN
Kashmir Guide, by Lois Reamy
Temple of Heaven, Peking
Festivals in June
Thai Temple Guide
Weather Guide
Currency Converter
JUL
On the Beach (Corregidor)
Working toward Satori (Zen philosophy)
Following the Grave Robbers (the traffic in S. E. Asian ceramics) by Wilhelm Solheim II
Festivals in July
Weather Guide
Currency Converter
AUG
Hawaii Guide
Bombay Sojourn
Festivals in August
Weather Guide
Currency Converter
SEPT
Heart of Hamada Country (Japan)
More Soul than Seoul (Korea)
Exploring the Malabar Coast (South India)
Festivals in September
Weather Guide
OCT
Destination/Hongkong, by Donna Roginski
NOV
Destination/Singapore, by Donna Roginski
DEC
Destination/Manila

1973

The Scene

JAN
House Guest at the Palace (Maharajah Palace Sojourn), by Daphne Guinness
FEB
Kung Hei Fat Choy (Chinese Lunar New Year), by David and Mei-li Tong
MAR
Norfolk Island (Australian territory), by Ian Moffitt
APR
The Last Rickshaw Wallah (Colombo, Sri Lanka), by Eric Ranawake
A Deck Passage to Singapore (sailing the Sumatra Straits), by John de Hoog
MAY
The Jamu Hawker (Indonesian herbalist), by Helen L. Barth
JUN
Time of the Dragon Boats (Chinese Lunar Festival), by Yeh Fu Chiang
Love After the Curfew (Manila, Philippines)
JUL
Mainsprings by Betjak Art by Susan Seldan
Purdy (Painted Indonesian pedicabs)
Festival of Burma Nats (Spirit festivals in Burmese lore)
AUG
A Drive Along the Outback (Australia), by John de Hoog
Japanese Folk Art Museum (Tokyo), by Joan Lebold Cohen
SEPT
City Filled with Ghosts of War (Saigon), by Bob Crew
West Coast Diary (San Francisco and Honolulu), by Tarzie Vittachi
OCT
Paddy's Market (Sydney, Australia), by Joan Mooney
Pinheads and Needles (acupuncture), by Tarzie Vittachi
NOV
Ustad (Ravi Shankar — Indian Classical musician), by D. R. Rajagopal
DEC
Ambrosia of the Hawaiian Gods (basic food of the Hawaiians), by Nestor Cervantes
Bangkok Traffic: All Thai-ed Up, by Jack Goldfarb

Country Report

JAN
Pakistan After Defeat, by Dilip Mukerjee
FEB
Vietnam: After the Peace, by Ton That Thien
MAR
Mongolia: Under Two Skies, by Amando Doronila
APR
Philippines: Trade-off in the Show-Window of Democracy, by S. B. Perera
MAY
Singapore: Progress at a Price, by S. B. Perera
JUN
Malaysia: The Convalescent Country, by A. B. Santos
JUL
The Depoliticizing of Indonesia, by Judy Bird Williams
AUG
Macau Learns to Live with the Reds, by Nancy Wong
SEPT
War Is Peace in Vietnam, by Ton That Thien
OCT
Sri Lanka: After the Handbomb Rebellion, by S. B. Perera
NOV
South Korea: Problems of a Winner, by Rohan de Silva
DEC
Game of the Generals in Thailand, by Alan B. Chalkley

Go East

JAN
Afghanistan: Oasis Beyond the Khyber, photographed by Romeo Vitug
The Thai Character, by Karin McCaffrey
The Lovely Children of Lanao Lake (Philippines), photographed by Joe Cantrell
FEB
The Real Kyoto (Japan)
Mountain Lake Country of the Bataks (Indonesia), photographed by Dinshaw Balsara
MAR
Visions of Shanghai (China), photographed by Romeo Vitug
Sun Over Okinawa (Japan), photographed by Dave Bartruff
APR
Lovely Land of Evil Flowers (Laos), photographed by John Everingham
The Golden Ilocos Coast (Philippines), photographed by Philip Little
MAY
Exorcists of the Lost Valley of Dolpo (Nepal), photographed by Joel Ziskin
Kamakura: City of Shoguns (Japan), photographed by Dave Bartruff and Kiyo S. Mourakami
JUN
Summertime Spirit of Sydney (Australia), photographed by Dave Bartruff
Burma: The Year-long Festival, by Dino J. Caterini
JUL
Subtle Charms of Kyushu (Japan), photographed by Frank Salmoiraghi
Journey to Jogjakarta (Indonesia), by Dorothy Leonard, photographed by Dinshaw Balsara
AUG
The Jade Coast of Khota Bahru (Malaysia), photographed by Presciano Yabao II
Ootacumund Revisited (India), Manohar Malgonkar
SEPT
The Coromandel Coast (India), photographed by Kishor Parekh
Sydney's Opera House (Australia), by Joan Mooney
OCT
Mystic Spell of Mount Koya (Japan), photographed by Frank Salmoiraghi
Bali: Not Yet Paradise Lost (Indonesia), by Trea Wiltshire photographed by Frank Fischbeck
NOV
Most Sacred Shrine of Shinto (Japan), photographed by Takeshi Takahara
Spectral Charms of Kathmandu Valley (Nepal), by Greig Porter
DEC
Storied Cities of Old Ceylon, photographed by Kishor Parekh
Ritual Renewal of Rice (Indonesia), by Eric Crystal

Orientalia

JAN
Elephant Chess of China, by Fu Jen Di
FEB
Mother Cow of the Hindus (the sacred cow), by Lois Reamy
MAR
Martial Art of Trengganu (Malaysia), by Donne F. Draeger
APR
Gagaku: Court Music of Old Japan
MAY

The Scholar's Four Teasures (Calligraphy brush, paper, ink slab, ink), by Nigel Cameron
JUN
Sake: The Mythological Brew (Japanese wine), by John Grisdale
JUL
House of Thai Spirits (shrines)
AUG
Giant Shadow Play of Thailand (theatrical art), by Michael Smithies, photographed by Euayporn Kerdchouay
SEPT
The Insolent Chariot (Filipino Jeepney vehicles), by Diana Lo
OCT
The Medium Is the Message (Indian movie industry), by Adil Jussawalla
NOV
The Most Cultured Costume — the Japanese Kimono
DEC
Festival Lights of Christmas in the Philippines

History

JAN
Empress of Concubines (Yung Kuei-fei), by Earl Wieman
FEB
The White Rajahs of Sarawak, by Colin Crisswell
MAR
Tasaday: Last of the Innocents (Stone-age tribe of Southern Philippines), by E. P. Patanne photographed by Dominador Suba
Twilight of the Hawaiian Kingdom (the reign of Princess Liliuokalani — last in the line of the Hawaiian monarchy), by Pauline King Joerger
APR
Pirates of the South China Sea, by John Clemens
MAY
The Coolie Trade (exploitation of China's labor resources by Western labor traders), by Peter Cook
JUN
Definers of the Middle Kingdom (emperors of the Han Dynasty 202BC-220AD), by Michael Loewe
JUL
The Old Silk Road (trade route between East & West), by D. W. Y. Kwok
AUG
Nineteenth-Century Manila, by E. Aguilar Cruz
OCT
Crime and Punishment in Imperial China, by Leon Comber
NOV
Sung: Splendors and Stresses (China's 2nd longest and one of the most glorious dynasties), by Edmund H. Worthy
DEC
Hachijo: Isle of Exile, (Japanese penal colony), by Shigeo Kasai, photographed by Tsune Sugimura

Culture/Heritage

JAN
Mad Master of Kwangtung (19th-century Chinese painter Su Renshan)
Southern Barbarian Screens (Japanese art with European influence), by Michael J. Cooper
FEB
Chi Pai Shih Sketchbook (traditional Chinese artist of 19th century), by T. C. Lai
The Japanese Tea Ceremony, by Thomas Pendergast photographed by Takeshi Takahara
MAR
Gold Sculpture of Ancient Java, by Josef A. Latiff photographed by O. E. Nelson
Hidalgo: Filipino Master of the 1890s
APR
Neolithic Pottery of Southeast Asia, by E. P. Patanne photographed by Dominador Suba
Silken Treasures of Western Han (Chinese funeral banner)
MAY
Enigmatic Genius of Sharaku (master of Japanese woodblock printing), by Howard A. Link
Rainbow Porcelains of the Ching Dynasty
JUN
The Indian Song of Songs (Sanskrit lyric epic Gita Govinda)
Luminous Landscape Paintings of Old Japan, by Oliver Impey
JUL
The Lyric Grace of Indian Miniatures, by C. M. N. Sahay
Delightful Art of Borneo Dayaks, by Nigel Cameron
AUG
Sesshu and His Brethren (Zen priest painters of Japan's Muromachi period)
The Chair in China (the origin of furniture), by Esperanza A. Bunag
SEPT
Down to the Sea in Whaling Ships (Pacific whaling trade), by Esperanza A. Bunag
Angkor Wat: True Smile or Guileful Smirk? (Khmer art fakes), by John Everingham
OCT
Splendid Paintings of the Sung (richest period in Chinese art history AD 960-1280), by Louise Yuhas
Hidden Treasures of Embekke (14th-century Singhalese temple remarkable for its woodcarving), by Nigel Cameron
NOV
Beloved Blue and White (porcelain of the Yuan and Ming dynasties)
Gentle Landscapes of Hiroshige (Japanese landscape print artists)
DEC
The Arts of Isfahan (Iran), by Anthony Welch
Favorite Themes in Chinese Jade, by Joan Hartmann

Asian Character

APR
Sadhu (wandering holy man of India) by Lois Reamy
MAY
Chosen People of the Punjab (the Sikhs of India), by Kushwant Singh sketches by Sudir Dar
SEPT
People of the Holy Fire (the Parsis of Persia who fled to India), by Perin Bharucha

Bazaar

FEB
The Lacquer ware art of Vietnam, by Peggy Printz
MAR
Saurashtrian Embroidery (Indian folk art), by Jill Friday

Food

MAR
Sugatazukuri (Japanese raw fish)
APR
Pork Roast: Japanese Style
JUL
Indonesian Summer Drinks
SEPT
Piquant Gado-Gado (Indonesian Salad)
OCT
Hot Foods for Cold Nights (China's Szechwan cooking)
NOV
None Like Nonya (Singapore dish)

Portfolio

JAN
Sym: Painter Without Isms (Filipino painter), by E. Aguilar Cruz
FEB
Amano's Two-Abstract-in-One (Japanese woodblock artist)
MAR
Mizufune: The Japanese Sculptor as Painter
APR
Shakir Ali's Calligraphic Modernism (Pakistani painter)
MAY
Sculptured Prints of Arturo Luz (Filipino artist/ sculptor)
JUN
Gentle Art of Chughtai (old master of Pakistani art), by W. K. Bhatty
JUL
Prints from the Flowery Sojourners (work of oveseas Chinese), by Nigel Cameron
AUG
Kanna: The Medium is the Message (Indian painter)
SEPT
Austria: Cunningly Naive Painter of Manila
OCT
Yayanagi's Mod Menagerie (Japanese printmaker)
NOV
Samonte's Subtle Serigraphs (Filipno artist)
DEC
Sora: Japanese Sculptor-Turned-Printer

Orientguide

JAN
Destination/Tokyo
FEB
Destination/Kyoto
MAR
Destination/Sydney
APR
Destination/Delhi
MAY
Destination/Fiji
JUN
Destination/Kuala Lumpur
JUL
Destination/Honolulu
AUG
Destination/Bangkok
SEPT
Destination/Macau
OCT
Destination/Melbourne
NOV
Shrine to the Sun Goddess (guide to holiest of Japanese shrines — Ise), by Jeremy Dodd
Major Museums of Japan and What's in Them (Nara Yamoto Bunkakan, Kobe. Hakutsura, & Tokyo), by Joan Lebold Cohen
DEC
Storied Cities of Ceylon (guide to Anuradhapura, Mihintale, Polonnaruwa)
On an Exile Island (Guide to Hachijo)

1974

The Scene

JAN
Javanese Wedding, by Dorothy Leonard
FEB
Where Nobody Waves Good-bye (Bali), by Jack Goldfarb
MAR
The Yogi and the Restless Monkey, by Lois Reamy
APR
Ladies of Ludruk (Indonesian comedy), by Dorothy Leonard
MAY
Obando Revisited (Philippine Village), by M. A. Mercado
JUN
Welcome to a Cryptic Land (Saigon), by Richard Critchfield
JUL
Traveling Defensively (International customs officials), by Tarzie Vittachi
AUG
It's Best by Bus (traveling by bus in the Philippines), by Luis V. Ople
SEPT
Free, and Almost Equal (equality of the sexes in China), by Peggy Printz
OCT
I Climb the Shwe Dagon (the world's largest pagoda in Rangoon, Burma), by Dino J. Caterini
NOV
The Last Aria (Peking opera in Taipei), by Arielle Emmett
DEC
The Real Bali: Do you want it? by Richard Critchfield

Country Report

JAN
India at the Edge of Breakdown, by Chanchal Sarkar
FEB
Australia Comes of Age, by Ann Hawker
MAR
Nepal: Shangri-La Starts to Simmer, by Richard Critchfield
APR
Laos Gives Peace a Chance, by David Jenkins
MAY
Taiwan: No Reprieve in the Year of the Tiger, by Earl Wieman
JUN
China: Where Children Have Not Eaten Men, by Rene Q. Bas
JUL
Pakistan: Kipling Country Rediscovers Itself, by Richard Critchfield
AUG
Hongkong: Prosperity Gets Harder to Come By, by Nancy Wong
SEPT
Indonesia: Reordering the New Order, by Luis V Ople
OCT
India: Nowhere to Go But Down, by Richard Critchfield
NOV
New Directions in the Philippines, by S. B. Perera
DEC
Whither the Japanese Century? by Rustico E. Otico

Go East

JAN
Lovely, Lonely Molokai (Hawaii), photographed by Frank Salmoiraghi
The Theater of Heaven (Afghanistan), by Nigel Cameron
FEB
Lure of Laguna de Bay (Philippines), photographed by Presciano Yabao II
The Once and Future City (Banares, India), by Lois Reamy
MAR
Journey to a Macanese Past, photographed by Kishor Parekh
The Meo Way of Death (Laos), by John Everingham
APR
Smiling Face of Sumatra (Indonesia), photographed by Dinshaw Balsara
Regal Ruins of the Thai past (Sukhothai 13th-century capital), photographed by Dave Bartruff
JUN
Mother Ganga, from the book *Ganga: Sacred River of India* by Eric Newby photographed by Raghubir Singh
JUL
Remnants of a Pagan Past (Philippines), photographed by Presciano Yabao II
City in the Throes of Peace (Saigon, Vietnam), by John Everingham
AUG
Lovely Land of Broken Dreams (Laos), photographed by John Everingham
Trek to Minangkabau Country (Sumatra, Indonesia), by Victor Dove
SEPT
North of Pokhara (Nepal), photographed by Stephanie Stokes
Hue and the Son of Heaven (ancient capital of South Vietnam), by Pamela G .Bird
OCT
Lantao: An Island Between (Hongkong), photographed by Ray Cranbourne and Kishor Parekh
The Last Call of Tradition (Lake Akan, Japan), photographed by Emma Gene Hall
NOV
City of a Million Faces (Singapore), photographed by Kishor Parekh
DEC
A Crowded, Lonely City (Tokyo), photographed by Takeshi Takahara
Lingering Ghosts of Bessein (India), by Manohar Malgonkar photographed by N. D. Petit

Orientalia

JAN
Art of Chinese Letter-writing, by T. C. Lai

FEB
Records in Rock (Polynesian petroglyphs), by Donn Draeger
MAR
Gateway to Enlightenment (entrance to Japanese Shinto Shrines)
APR
Gestures of a God (symbolic position of hands in Buddhist statuary), by Gloria G. Goloy
MAY
The Timeless Terno, by Georgina A. Reyes
JUN
Dance of Laka (Hawaiian folk dance)
JUL
Inheritors of Sita (Hindu fire-walking ritual)
SEPT
Echoing Footsteps (traditional Japanese footwear)

History

JAN
Golden Age of the Tang Dynasty, by Warren Evans
FEB
The Profitable Prison (Deshima, trading post in Japan), by Michael J. Cooper
MAR
The First Filipino (Jose Rizal, national hero) by Leon Ma. Guerrero
APR
Adventures in the Spice Trade (the Dutch, English and Portuguese trading missions in S. E. Asia), by P. B. R. Carey
MAY
The Men Who Made Mitsui (the world's oldest, Japan's largest business enterprise), by John G. Roberts
JUN
A Native House Restored (the Ming Dynasty), by D. W. Y. Kwok
JUL
The Glorious Independence of Power (Charles Brooke, second white Rajah of Sarawak) by Colin Crisswell
AUG
Conquest, Splendor and Collapse (The Manchus, China), by D. W. Y. Kwok
SEPT
A Tale of Old Batavia (Jakarta & the Dutch East India Co.), by Dorothy Leonard
OCT
Betrayer of the Republic (Yuan Shin-kai, first President of the Chinese Republic), by David D. Buck
NOV
Raffles: A Man and His Monument (Founder of Singapore), by George G. Thomson
DEC
Malolos: A Republic Aborted (Revolution against Spanish in the Philippines), by Teodoro A. Agoncillo

Culture/Heritage

JAN
Hell in the Balinese Paradise (17th-century frescoes of Place of devils myth), by A. A. Loedin
Sport of Giants (Sumo wrestling), photographed by Takeshi Takahara
FEB
Cosmic Goddess of Love (Tantric art), by Patricia Bahree
The Art of Haiku (Zen poetry), by Mildred Tahara
MAR
Elephant God of the Hindus, by V.P.Dwivedi photographed by Darshan Lall
A World of Puppets (puppet drama of Osaka Japan), by Esperanza A. Bunag, photographed by Takeshi Takahara
China's Greatest Art (calligraphy), by Louise Yuhas
APR
The Sacred Arts of Shinto (Japanese art)
MAY
Temple Art of Rajasthan (Indian shrine cloth hangings), by Robert Skelton, photographs courtesy of Karl Mann, the American Federation of Arts and the Asia Society
The Tactile Appeal of Lacquer by Esperanza A. Bunag
JUN
The Hans Popper Collection (Chinese ceramics)
Advanced State of Primitive Art (Australian aboriginal art)
JUL
Art of the Cowherd-King (Indian Krishna paintings), by Patricia Bahree
AUG
Treasures of the Bangkok Museum (Siamese art)
Ceramics of the Capital, (from Kyoto Ceramics analysis of 3 of the most noted Japanese potters of the Momoyama period, 1568-1603)
SEPT
Festival Screens of Old Kyoto (17th-century Japanese painted screens), by Helen Lauru
OCT
Worldly Women of Utamaro (folk woodblock print master)
Art in the Service of the People (the contemporary art of the People's Republic of China), by Joan L. Cohen
NOV
Bronzes of the Honolulu Academy of Art (Bronze ware of Shang China), by Howard A. Link
DEC
Where Art Made Buddha Man (Mathura, India), by V. P. Dwivedi photographed by Darshan Lall
Homage to the Maestro (Grand old Master of Philippine art), by Quijano de Manila, photographed by Jose T. del Rosario

Food

JAN
Japanese Hot Pot
FEB
Chicken with a Tang (Chinese lemon chicken)
MAR
Ton Katsu (Japanese deep-fried pork cutlet), photographed by Arthur Kan
AUG
Chili Chicken (Chinese style)
SEPT
Tempting Taste of Tempura (Japanese deep-fried foods)
DEC
No Sweeter Sweets (Indian deserts), photographed by Arthur Kan

Portfolio

JAN
Existential Art of Ben Maramag (Filipino painter)
FEB
The Tumultuous World of Fumio Tamura (Japanese woodblock artist)
MAR
Joya: Bright Landscapes of the Mind (Filipino painter)
APR
Batik Visions of Seah Kim Joo (Singapore artist)
MAY
Portraits of Uneasiness (Ryoten Kurogi, Japanese print artist), photographed by Takeshi Takahara
JUN
Canned Originality (Hongkong sculptor, Aries Fuk-wah Lee)
JUL
The Many Masks of Ouchi Makoto (modern Japanese printmaker), photographed by Takeshi Takahara
AUG
The Many Worlds of Arthur Boyd (Australian artist)
SEPT
The Best and the Brightest (modern Japanese printmakers)
OCT
The Revolutionary Generation (Hongkong contemporary "water-colorist"), by Nigel Cameron
NOV
Young Man in an Old Tradition (Filipino painter)
DEC
The Piquant Japanese Printmaker (Funasaka), by Norman Tolman photograhed by Kiyo S. Mourakami

Orientguide

JAN
Molokai Guide (Hawaii), A Sumo Potpourri Book Review
FEB
Hinduism's Holy City/Charms of Language (Philippines)/**Book Review,** by Nigel Cameron
MAR
An Appreciation of Bunraku (Japanese puppet theater), by Charles J. Duna
Buying Jewelry Jade
Book Review, by Nigel Cameron
APR
Aspects of Shinto Art, by Haruki Kageyama
Book Review, by Nigel Cameron
MAY
Primeval Paradise (Hokkaido)
Book Review, by Nigel Cameron
JUN
Ganga Guide (India)
Book Review, by Nigel Cameron
JUL
City with a Past (Saigon)
A Professional Edge (collecting oriental art)
Book Review, by Nigel Cameron
AUG
Authenticating Kyo Ware
Book Review, by Nigel Cameron
SEPT
Life on the Trail (Himalayas), by Stephanie Stokes
Old Batavia Restored (Jakarta), by Dorothy Leonard
Book Review, by Nigel Cameron
OCT
Back into the Chinese Past (Lantau Island), by Claire Freiburger
Book Review, by Nigel Cameron
NOV
Singapore Guide
Book Review, by Nigel Cameron
DEC
Neither Face Nor Facade (Tokyo)
Book Review, by Nigel Cameron

1975

The Scene

JAN
Of Battlefields and Fairies (South Korea), by Wendy Poussard
FEB
Guided Humor on the Tibetan Trail (Trekking the Himalayas), by Richard Critchfield
MAR
The Kadzan Mystique (indigenous people of Sabah, Malaysia), by Marcus Brooke
APR
Ritual Dips and Camel-Buying Tips (pilgrimage to Puskar, India), by Nancy Gross
MAY
Instant Everest (a plane ride in the Himalayas), by Jack Goldfarb
JUN
Tribute to the Short People (aboriginal tribe of Taiwan-Saisiat), by Earl Wieman
JUL
Spirit Healing: Miracle or Farce (psychic surgeons of the Philippines), by Marcus Brooke
AUG
Himalayaitis: Lovely and Lethal (Journey through Himalayan Zone), by Jane Perkins
SEPT
Extraordinary Journey on an Ordinary Train (Chaiyi, West coast of Taiwan, to mountain retreat of Alishan), by Randall Johnson
OCT
Fools, Fan and Dances (Bon Festival in Japan), by Alan Booth
NOV
Agra's Soami Bagh: Greater than the Taj? (shrine being built by the followers of Radhasoami religion in India), by Jack Goldfarb
DEC
Vientiane Remembered (Laos before the wars in Indo-china), by Roland Leiser

Country Report

JAN
Year of the Tiger for South Korea, by George Martin
FEB
Burma's Signboard Socialism, by Ashok Perakumbar
MAR
Bangladesh: Grand Dreams into Bleak Nightmares, by S. M. Ali
APR
Thailand: Time Enough for the Near Impossible? by Arnold Sheldon
MAY
A Very Precarious Balance (Afghanistan), by Dilip Mukerjee
JUN
Laos: The End of a Road, by David Jenkins
JUL
Australia: Whitlam's Politics of Upheaval, by Christopher Beck
AUG
Taiwan: Charting a New Course, by Earl Wieman
SEPT
Malaysia: No Longer the Land of Maugham, by S. M. Ali
OCT
Hongkong: Which Way Out of its Woes? by Nancy H. Y. Wong
NOV
The Philippines: Promises — and Some Progress, by Oliver D. Lewis
DEC
Macau: The Winds of Change, by Nancy H. Y. Wong

Go East

JAN
Hawaii: The Last Frontier, photographed by Frank Salmoiraghi
Lonely Glades of the Gujer, Kashmir, India, photographed by Robert Ostrowski
FEB
Isles of Peace (New Zealand), photographed by Dave Bartruff
The Last Authentic City (Perth, W. Australia), text by Trea Wiltshire photographed by Ashvin Gatha, William Angrove and Richard Wolderdorp
MAR
Thailand's Morning Magic, photographed by Jack Fields
Regal Relic of the Raj (Madras, South India), text by Manohar Malgonkar, photographed by Kishor Parekh
APR
City of Conquistadors (Vigan, Philippines), photographed by Presciano Yabao II
Birthday of a Goddess (festival in Peikang, Taiwan), by Earl Wieman
MAY
Akbar's City of Dreams (India), photographed by Kishor Parekh
The Shan Hills: God's Country (Burma), by Dino J. Caterini
JUN
The Laccadives: India's Bali Hai, photographed by Kishor Parekh
The Tasadays: A World So Changed (Stone-age tribe of Philippines), by Dino J. Caterini
JUL
Aberdeen: The Last Rays (Hongkong), photographed by Werner Hahn
Cham: Sacred Dances of Tibet, by Shakya Dorje and Guna Vidyarthi
AUG
Rugged Land of the Afghans, photographed by Sharad Devare
Sea Nomads of Sulu (Philippines), by Julian Dacanay
SEPT
In the Footsteps of the Buddha (India), photographed by Ashvin Mehta
Royal Capital of Buddhist Compromise (Luang Prabang, Laos), by John Everingham
OCT
Faces of Bali (Indonesia), photographed by Kishor Parekh
Colombo: City of Surprises (Sri Lanka), by Lucien Rajakarunanayake photographed by Kishor Parekh and Gamini Jayasinghe
NOV
City of Saffron (Bangkok, Thailand), photographed by Kishor Parekh
The Lao Way of Love (courtship and marriage in Laos), by Koulap Varmannavong
DEC
The Road to Jamnotri (India), photographed by Kishor Parekh
The Quiet Pleasures of Ko Panyee (Thailand), by Robert Ostrowski

Orientalia

FEB
Cakes for All Seasons (traditional craft of cake-making in Kyoto, Japan), by John Grisdale
MAR
Tales of the Lyric Lute (the Oriental lute — one of the instruments used for entertainment at Japanese imperial courts during the Heian period), by Eloise Cunningham
APR
What's in a Wat, by Vanchai Vimolvanich
AUG
The Burden of Beauty (coiled brass neck

rings of the Paduang girls of Burma), by Claus Dieter Brauns

NOV

From Cradle to Grave: The Philippine Banig (mat weaving in the Philippines), by Luning B. Ira

DEC

The Sound of Bamboo (musical bamboo instruments), by F. Licsi Espino

History

JAN

Travels in Three Kingdoms, excerpt from Henri Mouhot's *Diary: Travels in the Central Parts of Siam, Cambodia and Laos during the Years 1858-61*

FEB

Rediscovery of Angkor, excerpt form Henri Mouhot's *Diary: Travels in the Central Parts of Siam, Cambodia and Loas during the Years 1858-61*

MAR

A Failure in Cultural Contact (the British Empire in India), by Annette Eberly Dumbach

APR

Strangers at Korean Gates (the foreign pioneers and missionaries), by Wendy Poussard

MAY

Hart's Maritime Customs Service (Inspector General of Chinese Customs house), by Colin Crisswell

JUN

A Voyage to Cochin China (Vietnam), excerpt from the book of the same title

JUL

Peter Parker: Doctor-Turned-Diplomat (the first American medical missionary to China) by Nigel Cameron

AUG

Last of the Bornean Adventures (William Cowie), by Colin Crisswell

SEPT

Andres Bonifacio: The Remaking of a Hero (Filipino resistance to Spanish rule), by Luning B. Ira

NOV

Koxinga: Pirate or Patriot? (a Ming loyalist), by Earl Wieman

DEC

The Greco-Indian Encounter (Alexander's adventures in India), by Annette Eberly Dumbach

Culture/Heritage

JAN

The Enduring Tradition, from The Heritage of Japanese Ceramics

The Coomaraswamy Heritage (Indian art collection), by Joan Lebold Cohen

FEB

The Delicate Art of Mughal Miniatures, courtesy of the Karachi Museum

Snuff Bottles: Collectors' Choice, by Esperanza A. Bunag photographed courtesy of the Marquis of Exeter Collection

MAR

The De Santos Collection (private collection of a Spanish-Filipino of furniture, jewelry, jade sculptures and porcelain), photographed by Mario Co

Vibrant Art of the Jains (the art of a religious minority of India used to adorn their shrines), by Patricia Bahree

APR

The Art of the Kimono (Japanese traditional dress), by Howard A. Link, photographed by Raymond M. Sato courtesy of the Honolulu Academy of Arts

The Other Luna (19th century Filipino master), by E. Aguilar Cruz photographed courtesy of the Lopez Museum, Manila

MAY

The Art of Indian Jade, photographed by Kishor Parekh courtesy of the Salar Jung Museum, Hyderabad

Japonisme: An East-West Renaissance (the influence of Japanese artwork on French painters & Printmakers in the 19th century), by Gabriel P. Weisberg

JUN

Temple Art of Sri Lanka, by Lucien Rajakarunanayake photographed by Gamini Jayasinghe

The Golden Age of Clay (Philippine prehistoric pottery), by Alfredo R. Roces

JUL

The Lost Art of Philippine Engravings (engravings on the Philippines' earliest handmade books), by Santiago A. Pilar

Fantasies of Nepalese Art (an art tradition uniquely and characteristically Nepalese)

AUG

Japan, the Flesh and the Devil (tales of supernatural phenomena), by Jack Rucinski photographed by Takeshi Takahara

Sculptures of the Little People (sculpture of ancient Hawaii), excerpt from Hawaiian Sculpture by J. Halley Cox and William H. Davenport

SEPT

Miniature Masterpieces from Delhi (Mughal paintings)

Tsutsumu: Japanese Packaging as an Art (from the book *How to Wrap Five More Eggs*), by Hideyuki Oka photographed by Michikazu Sakai

OCT

Art of the Thai Ramayana (frescoes of the Wat Phra Keo), photographed by J. V. Cadiz

Magic of Chinese Papercuts, by Nigel Cameron

NOV

Picturesque Portraits of India (Mica prints), by Nigel Cameron prints courtesy of the Victoria and Albert Museum

DEC

Gems of Nanga Art (18th century Japanese painters), by Betty Chapson Sullivan

Painters of the China Coast, by Nigel Cameron

Food

APR

Heavenly Ham of Hunan

JUL

Spicy Shredded Beef: Crisp Fried Favorite, photographed by Alex Chung

OCT

Fresh, Fried Milk (Chinese desert), photographed by Arthur Kan

NOV

Biting Bits of Beef (Korean barbecue), photographed by Arthur Kan

Portfolio

JAN

Sculptor's Way with Horses (Taal Mayon, a Filipino Sculptor)

FEB

Paradoxical Portraits of Tahiti (Jean Charles Bouloc, a French painter)

MAR

The Transient World of Li-Lan (Chinese-American painter)

APR

Sensual Shapes from Shu (Japanese printmaker), by Didit Generoso

MAY

Tochigi's Rorschach Test (Japanese print artist)

JUN

Yoshihara's "Park": A Daliesque Fantasy (Japanese print artist)

JUL

The Strange Passions of Thawan Duchanee (Thai painter), by Jenny Piastunovich

AUG

The Japanese Matisse (Mayumioda, a Japanese print artist), by D. Lee Rich

SEPT

Timeless World of Steve Santos (Filipino artist), by Manuel D. Duldulao

OCT

Star-Struck Serigraphs (Tomito Fumio, a Japanese print artist)

NOV

Amri: Something Old, Something New (Indonesian batik artist)

DEC

Impy's Illusions (Filipino artist)

Orientguide

JAN

Discoveries

Book Review

FEB

Discoveries/Old Land, Young Country (New Zealand)

Book Review

MAR

Discoveries/The fort that grew into a city (Madras, South India)

Book Review

APR

Discoveries/City of Yesteryear (Vigan, Philippines)

A Primer on Group Travel (group tours), by Julian S. Jones

Book Review

MAY

Discoveries/City Built Like a Jewel (Agra, India)

Book Review

JUN

Discoveries/Cruising to the Laccadives, by Donna J. Roginski

Temple Fresco Tour, by Lucien Rajakarunanayake

Book Review

JUL

Storied Past, Uncertain Future (Aberdeen, Hongkong), Dean Barrett

Book Review

AUG

Crossroads of Asia (Afghanistan), by Luning B. Ira

Book Review

SEPT

Where the Buddha Once Walked, adapted from *Buddhist Shrines in India* and *In the Footsteps of the Buddha* published by ITDC

Book Review

OCT

Bali: Rites and Rituals from Bali, by Miguel Covarrubias

Book Review

NOV

Golden Wats and Saffron Monks (Bangkok), by Lira Bona

Book Review

DEC

Hongkong's Arts Festival (Preview), Ian Crichton

Book Review

1976

The Scene

JAN
Starlight, Starmight (Philippine movie stars), by Nestor Torre, Jr.
FEB
The Streamliner Named Hikari (Japan's bullet train), by Jack Goldfarb
MAR
Coffee, Tea or Cancer
Is the Yeti a Dropout Too? (Abominable Snowman of the Himalayas), by Richard Critchfield
APR
The Old Road to Luang Prabang, by Randall Johnson
MAY
Trespassing in the Pear Garden (two American students in Chinese opera), by Melinda Liu
JUN
Corroboree (Ceremonial presentation of traditional dances of the Millingimbi tribe of Australia), by Norman B. Hannah
JUL
Everything Under the Rising Sun (Tokyo department stores), by Julian S. Jones
AUG
Trek Into Oblivion (Opium's "Golden Triangle"), by Randall Johnson
SEPT
Clenched Fist Elegance (Strand Hotel in Rangoon), by Jack Goldfarb
Barnum-ji and Bailey-ji (Indian circuses), by Jack Davies
OCT
Staying Alive in the City of Angels (Bangkok), by Randall Johnson
NOV
Lakeside Home of the Balut (Pateros, Philippines), by Leah P. Makabenta
DEC
Railroad to Mandalay (Burma), by Tim Luard

Country Report

JAN
Searching for a Direction (Singapore), by S. M. Ali
FEB
Hard Times Seem Here to Stay (Burma), by David J. Finkelstein
MAR
Crossing the Indian Rubicon by Saroj Mehta
APR
Problems of a House Divided (South Korea), by David J. Finkelstein
MAY
On the Horns of a Dilemma (Taiwan), by William David
JUN
How Far the Promise of Tommorrow (Indonesia), by Paul Sebastian
JUL
After Whitlam's Cultural Revolution (Australia) by Robert Simmon
AUG
Learning to Live Together, (Indo-Pakistani subcontinent), by S. M. Ali
SEPT
No Great Disorder Under Heaven, (China), by V. G. Kulkarni
OCT
Reality Comes to Fairy Tale Islands (Seychelles), by V. G. Kulkarni
NOV
Vietnam, Part 1: Revving up for the 1980s, by Rene Q. Bas
DEC
Vietnam, Part II: The American "Legacy", by Rene Q. Bas

Go East

JAN
Mosaic Mindanao (Philippines), photographed by George Gascon
For Beautiful Souls (Bali), text and photographs by Marcus Brooke
FEB
The Quiet Corners of Kathmandu (Nepal), photographed by John Everingham,
The Frenzy Called Ati-Atihan (Philippines), text and photographs by Marcus Brooke
MAR
Bewitching Bora Bora (Tahiti), photographed by Thomas Rampy
Harpsichords in the Sky (Kite-flying in Southeast Asia), by Luning B. Ira
APR
Hyderabad: City of Two Worlds (India), text by Anvar Alikhan, photographs by Kishor Parekh
The Simpler Side of Sabah, (Malaysia), photographed by Kishor Parekh
MAY
Saigon: A Sort of Peace photographed by John Everingham
JUN
Tackling the Problem of Success (Singapore), text by George G. Thomson, photographs by Oliver Martel, Kishor Parekh, and Thomas Rampy
The Other Rangoon (Thailand), text and photographs by Dino J. Caterini
JUL
Journey to the Philippine Skyland. photographed by Joe Cantrell
AUG
The Private Charms of Cheung Chau (Hong Kong), photographed by Arthur Kan and the Hongkong Tourist Association
Mengrai's City of Dreams (Thailand), photographed by Thomas Rampy
SEPT
Manila: Land the Sun Loves
OCT
High Roads to the Himalayas, photographed by Kishor Parekh

Penang: Captivating Island of Citron and Celadon (Malaysia)

NOV

Seoul: Glimpses of Yi Magnificence, photographed by Kishor Parekh

DEC

Papua New Guinea: Sing-sing at a Southern Highlands Village, text and photographs by Tony Pigott

The Westernization of Haus Tambaran, text and photographs by Saul Lockhart

Leaves from a Matsue Sketchbook (Japan), text and sketches by Victor Dove

Orientalia

JAN

Gifts for All Seasons and Reasons (Japanese gift ritual)

APR

Allegories on Bamboo (Philippine minority group linguistic heritage), by Gretchen Patricia Ray

JUL

Elegists of the Sea (Japanese fisherfolk), by Charlotte Cardon

DEC

Regal Hinggi of Sumba (Indonesian folk art of textile dyeing), by Marcus Brooke

History

JAN

Hongkong's Bad Old Days, by Colin Crisswell

FEB

The Father of Mughal India (Founder of Mughal Empire — Zahiruddin Mohammed Babur), by Manohar Malgonkar

MAR

The Unlucky End of Lono, (Hawaiian Islands Captain Cook), by Gaven Daws

APR

Humayun: The Unlucky Heir (Emperor of Hindustan 1530-1556), by Manohar Malgonkar

MAY

Burma and the Greening of Orwell (Novelist George Orwell's years in Burma with the India Imperial Police), by Annette Eberly

JUN

The Last Years of Intramuros, Part I (Seat of Spanish Government in the Philippines), by Teodoro A. Agoncillo

JUL

The Last Years of Intramuros, Part II, by Teodoro A. Agoncillo

AUG

Akbar the Great, Akbar the God (Emperor of India 1556-1605), by Manohar Malgonkar

SEPT

Visit to a New and Splendid Country Too Odious to Respect (Charles Darwin's Australia), by Brian Turner

NOV

Japan at the American Centennial, by Dallas Finn

DEC

The Battle of Manila Bay (Spanish-American War 1898), by Teodoro Benigno

Culture/Heritage

JAN

Blanco's Flora: A Vellum Splendor Augustinian Friar's botanical drawings of Filipino flowers), by Alejandro R. Roces

The Torii School Mystery (Japanese theatrical signboard painters), by Howard A. Link

FEB

In Search of Alexander (Afghan art collection), by Francine Tissot

Pruning the Flowers of Edo (fire-fighting and fire prevention in 17th-century Tokyo), by Lee A. Makela

MAR

The Pale Grace of Indian Ivories, by V. P. Dwivedi

Portraits of Old Hawaii, (Theodore Wores, American artist), by Joseph A. Baird, Jr.

APR

The Sensuous (Indian) Woman (Indian sculptures), by Kanwar Lal

MAY

Play, Gamelan, Play (Javanese musical instrument), by Nigel Cameron

Dating Anamese Blue and White Porcelain, by Robert P. Griffing Jr.

JUN

Mighty Miniatures of Akbar (Indian paintings), by Geeti Sen

Rituals of Water, Rituals of Life, text by Bernard Barber photographed by Lana Levy excerpted from a book entitled *Water, a View from Japan*

JUL

George Keyt: A Living Tradition (Sri Lankan painter), by Ellen Dissanayake

The Dance of Siva (bronze image of Sita Nataraja, 10th-century Indian Chola Art), by V. P. Dwivedi, Deputy Keeper of the National Museum, New Delhi

AUG

Birds, Beasts, Blossoms and Bugs; The Nature of Japan (Japanese nature works of art), by Harold P. Stein, excerpted from a book of the same title published by the University of California at Los Angeles Art Council and Harry N. Abrams

SEPT

Art: Last Swell of the Ukiyo-e (Japanese woodblock prints), by Joan Hall Scott, courtesy of the Genji Gallery

Culture: Precursors of Rainbow Porcelain (Chinese porcelain), by Esperanza A. Bunag

NOV

Su Liu-peng's One Hundred Children Scroll (19th-century Cantonese painter), by Alexandra Ma Boying

Percival David and His Collection (Chinese ceramics), by Nigel Cameron

DEC

Ancient Swords and Daggers of India, by Dr. G. N. Pant

Bazaar

AUG

Chairs and Chicken Koops (Chinese and Filipino furniture), by Stella Austria

Food

JAN

Princely Chinese Beggar's Chicken, photographed by Arthur Kan

APR

Fiery Fare From Korea, photographed by Arthur Kan

JUL

Banquet Fare for Lesser Aristocrats, (Peking Duck), photographed by Arthur Kan

SEPT

Sumatra-Java Rijstaffel

OCT

Sociable Crabs (Filipino stuffed crab), by Esperanza A. Bunag

Portfolio

JAN

Hon's Harmonious contradictions (Hongkong painter), by Nigel Cameron

FEB

Lost Between Two Worlds (Matsumura Sadaiku, Japanese printmaker)

MAR

Tabuena: Nostalgia as Art (Filipino painter), by Leonides V. Benesa

APR

Celebrations in Black and White (Nasho Matsu-bara, Japanese woodblock artist), by D. Lee Rich

MAY

Khakbar's "Indian Pop" (Indian painter),

JUN

Good News of Nudes (Filipino painter Fedrico Aguilar Alcuaz), by Leonides V. Benesa

JUL

The Colorful Kites of Zie (Hongkong Silkscreen printer)

SEPT

Wucius Wong; Janus of the Chinese Vision (Hongkong painter), by Rene Q. Bas

OCT

Old Peasant Mad About Painting, (Taiwanese painter Hung Tung), by Melinda Liu

NOV

Maestro of the Philippine South (Martino Abellana), by Fred Cabanos Dimaya

DEC

More and More Abstract Malang (Filipino painter)

Orientguide

JAN

A Tale of Three Cities (Zamboanga, Davao and Marawi City, Philippines), by Luning B. Ira

FEB

So Close to Shangri-La (Nepal)

MAR

This Dot of Paradise (Bora Bora and Tahiti), by Irma L. Bonnevie

APR

The Glory That Was Hyderabad (India)

MAY

"No Thanks, Water Will Do" (Indian etiquette), by Jean Richards

JUN

Still Instant Asia (Singapore), by Luning B. Ira

JUL

Ifugao: Life In the Skyland (Philippines)

AUG

An Island Apart (Cheung Chau in Hongkong), by Diana Luo

The Rose of the North (Chiengmai in Thailand)

SEPT

Malay City of Iberian Memories (Manila)

Joys of Chiu Chow Eating, by Norma A. Harteam

OCT

Penang Holiday, by L. B. Rodil

Cantonese Winter Cuisine, by Norma A. Harteam

NOV

Guide to Seoul and Environs, by Norma A. Harteam

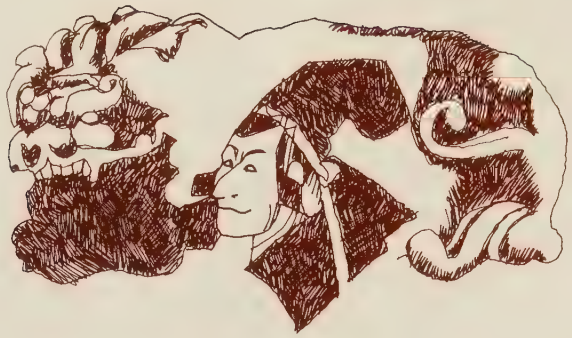
Hongkong Arts Festival

DEC

Up and Down the PNG Highlands, by Norma A. Harteam

Midnight Mass Southeast Asia

1977



The Scene

JAN
Facial Lady of Cat Street, (Hongkong side-street facial lady), by Norma A. Harteam
Tak Seng of Jakarta (Indonesian restaurant), by P. Spencer Wachtel
FEB
On the Suao Road, (Taipeh, by Randall Johnson
Cubao's Okay, Too, but Make Mine Quiapo, (Quiapo, Manila)
MAR
Sugimoto and Me, (Kyoto dwelling) by Randall Johnson
APR
Semana Santa, (Manila's Holy Week), by Palma de Vito Cruz
Visit to an Ashram, (Indian Hindu retreat), by Dora Kaminsky
MAY
Aisukurimu and Kohii, Please, (on the Japanese language), by Charlotte Cardon
Santacruzan, (Holy Cross Feast), by Palma de Vito Cruz
JUN
A Mingei Potter, (Japanese folk potter) by Julie Reid
Chinese Trance Men of Singapore, by Janet L. Tam
JUL
The Silver Tram, (Hongkong's trams), by Norma A. Harteam
West Point of the East, (the Philippine Military Academy)
AUG
My Own Opium Trail, by Janet Marchant
SEPT
School for Brides (Japan), by Charlotte M. Cardon
The Ivory Murders, (the slaughter of elephants for ivory), by Karin McCaffrey
OCT
The Love of A Devadasi, (an Indian temple dancer), by V. S. Thirumalai
NOV
Train Rides fit for Samurai, (Japanese trains), by Norma A. Harteam
Just a Simple Thai House, by John P. Majors
DEC
The Fleeting World, Tokyo, by Charlotte M. Cardon

Country Report

JAN
Gray Days in the Land of the Sun of Mankind, (North Korea), by Paul Raffaele
FEB
Who Ever Said Progress Was Calm? (South Korea), by Alan B. Chalkley
MAR
Southeast Asia's Kuwait (Brunei), by Saul Lockhart
APR
Asean's Sisyphian Victories, by Amando E. Doronila
MAY
Waiting for a Jean Monnet, (Asean, part II), by Amando E. Doronila
JUN
The Forward March is Irreversible (Asean, Part II), by Amando E. Doronila and Rene Q. Bas
JUL
Conquest of Opium Country (Thailand), by Marcus Brooke
AUG
Country of Many Beginnings (Indonesia, Part I), by Alan B. Chalkley
SEPT
Long Night's Journey Into Day (Indonesia, Part II), by Rene Q. Bas and J. M. Rosen
OCT
After Marx, Gandhi (India), by Ashok Perakumbar
NOV
"Happy Days Are Here Again!"? (Philippines), by Rene Q. Bas
DEC
The Profitable Trade-Off, (Philippines, Part II), by Rene Q. Bas

Go East

JAN
Luminously Islamic Abode of Peace (Brunei), photographs by Saul Lockhart
Remembrances of Times Past (Hanoi), photographs by Ian Wilson
FEB
Snow Country in Its Flaming Season (Japan Alps), photographs by A.P. Henderson
Antique Beauty of China's New Frontier, (Sinkiang), photographs by Paul Raffaele
MAR
Morning of the Gods, (India's Khumb Mela), text by Asha B. Nadkarni, photographs by Ashvin Mehta
Inside Outer Mongolia, photographs and text by Anthony Willoughby
APR
Malaysia's Jungly Patch of England, (Cameron Highlands), photographs and text by Paul Raffaele
Shwedagon: Colossal Keeper of Burma's Lonely Hopes, photographs by Steve Vidler
MAY
Graceful Shadows of Empire, (Ayutthaya), photographs by Paul Raffaele
Mass Cremation in the Morning of the World, (Bali), photographs and text by Marcus Brooke
JUN
Sisters of Kathmandu, (Bhadgaon and Patan), photographs by Steve Vidler
Benares — City of the Last Voyage, (India), photographs by Kishor Parekh
We Australians All Lead Double Lives, text by Robert Macklin, drawings by Malang
JUL
Primeval Sarawak Lives, photographs by Brian Langford and Dave Bartruff
A Shower of Japanese Memories, text and photographs by Paul Raffaele
AUG
By the Old Moulmein Pagoda, story and photographs by Dino Caterini
Lovely Innocents of the Borneo Wilds, (the Punan), story and photographs by Claus-Dieter Brauns
The White Magic of Kutch, story and photographs by Stella Snead
SEPT
Isle of the Golden Sun, (Goa), photographs by Paul Raffaele
Country of the Old Countries, (Penang), story and photographs by Marcus Brooke
OCT
Moon City of the Han River, (Seoul), photographs by Ian Wilson and Paul Raffaele
Rose-scented Valleys of Shangrila, photographs by Stephanie Stokes and Rajesh and Naresh Bedi
NOV
Mighty, Lovely Avatars of Mother Ganga (the Ganges), photographs by Kishor Parekh, Ian Wilson, Inder Grewal, Ashvin Mehta and Vijay Ghorpade, story by Rene Q. Bas
Glimpses of a Small, Sleepy Town, (Kandy, Sri Lanka), photographs by Steve Vidler and Felix Perera
DEC
True Home of Serendipity (Sri Lanka), photographs by Steve Vidler, Felix Perera, Paul Wachtel and Robert Hoebel Road to
Road to Ellora, (India), photographs by Kishor Parekh
The Perfect Resort (Penang), photographs by Saul Lockhart

Orientalia

JAN
Magical, Tricky Tanuki (the Japanese Badger), by Jean a. Bray
FEB
West Java's Adu Domba: "Holy" Gladiatorial Rams, text and photographs by P. Spencer Wachtel
MAR
Carved Lochukle of Palau (Palauan wood-carved story boards), by Ronn Ronck
JUL
Buzkashi of the Afghans (outdoor game resembling polo football & roller derby), by Randall Biggers
SEPT
Death of a Tribe, or the Impact of Sweet Potato on the Taro Growers (Philippines), by Jesus T. Peralta
OCT
Well-tempered Kulintang and Other Inventions (Philippine Music), by Jose Maceda
DEC
Rambutan (the Malaysian fruit), by Norma A. Harteam

History

JAN
Lin Tse-hsu: Nemesis of the Opium Trade, by Ren Bao Shu
FEB
Great Mughal Dilettante, Jehangir, by Manohar Malgonkar
MAR
Wu Tse-tien, the Phoenix-Throne Emperor (China's only female sovereign), by M. Foster Farley
APR
Sir Thomas Roe at the Mughal Court (1615-1619 East India Company's ambassador), by M. Foster Farley
MAY
The Pasig River, by Armando Manalo
JUN
The Day the Filipinos Became Free, by Teodoro Agoncillo and Emilio Aguilar Cruz
JUL
A Mountain of Light (the Hong Kong Electric Company), by Austin Coates
AUG
The Siege of Tsingtao, 1914 (The Japanese assault on German bases in China), by David Buck
SEPT
Where the Empires Met (the Hindu Kush, Afghanistan), by Husein Rofe
NOV
"Old Bruin" Opens Up Japan (the American establishment in Japan by Commodore Perry), by Foster Farley
DEC
How the East Was Won (Commodore Perry, Part II), by M. Foster Farley

Culture/Heritage

JAN
Homage to the Gods of the Thai Classical Dance, by Koon-nhu Pramualratana photographs by Chusak Voraphitak
Guardians of the Dayak Night (Kalimantan gods), courtesy of Werner Forman Archive
FEB
Marvelous Minka of the Japanese Farm Village (traditional domestic homes), text and photographs by Don Siembieda
Li An-chung's "The Shrike" (Sung dynasty Chinese bird-painting), by Tseng Yu, courtesy National Palace Museum, Taiwan
MAR
Harunobu's Brocaded Ukiyo-e (Japanese woodblock prints)
APR
Thang-ka (sacred paintings of Tibetan Buddhism), by Rajesh and Naresh Bedi
Ting Wares (porcelain of the Sung Dynasty AD 960-1279), courtesy of the National Palace Museum, Taipeh
MAY
Tomb Bricks of the Wei and Tsin
The Dignified Beauty of Korean Chests, by Leah P. Makabenta
JUN
The Pottery of the Indo-Pakistani subcontinent, by S. P. Gupta photographs by Darshan Lall
JUL
Yabyam Bronzes: Congress of the Holy (cronography of Tibet), by Rene Q. Bas photographs from the Werner Forman Archive
Manananggal, the Filipino Self-Segmenter (Muralist Carlos Francisco's paintings of Philippine mythological monsters), by Maximo D. Ramos
AUG
Empyrean Silks of the Dynasties (Chinese brocades and embroideries of Chinese landscape), photographs by Frank Fischbeck
SEPT
Kuo Hsi's Early Spring (Sung painting), by Tseng Yu, courtesy National Palace Museum, Taiwan
OCT
Porcelain of the Grand Constitutional Era (Hung Hsien Emperor), by Michael Kaynes
Resurrection of Borobudur (restoration program of Borobudur), photographs by Frank Fischbeck, by Rene Q. Bas
NOV
Life and Death Art of the Sa'dan Toraja, (Ritual traditions of Indonesian tribe), by Eric Crystal
DEC
The Three-Headed Christ and Other Santos (Filipino Catholic household saints), by Rene Q. Bas
Four Guardians of the Land of the Buddha (Korean guardian gods), by Dorothy Hagman Middleton photographs by William Middleton

Food

FEB
Nilagang Biyas (Filipino soup), by Himaya G. Quijano
APR
Delicious Saute Squids of Canton
JUN
Juicy Salt-Baked Chicken of the Hakka, by Norma A. Harteam
JUL
Pond Weed and Spring Swallows (Cantonese clear soup)
AUG
Tangy Almond Dau Fu Fah (Cantonese Dessert)
SEPT
Soft Sweet Shrimps with Light Dry Walnuts
OCT
Cantonese Roast Suckling Pig
NOV
Singapore Chili Crabs
DEC
Ambrosia Above, Hangchow Soup Below (Minced Beef and Egg Soup)

Portfolio

JAN
Ju Ming's Timber that Lives (Taiwanese Sculptor), by Earl Wieman
FEB
David Boyd's Portraits of the Australian Soul, photographs by Arthur Kan
MAR
Marjorie Holmes's Essence of Macau (Pastel paintings), by Rene Q. Bas
APR
The Minka Universe of Tanaka Ryohei (Japanese printmaker),, courtesy of Genji Gallery
MAY
Cheung Yee's Epic Resurrections of the Shang Spirit, by Rene Q. Bas
JUN
"Macro-visionist" Agustin Goy (Filipino painter)
JUL
Affandi: Indonesia's Grand Old Man of Modern Art
AUG
Charles Gibbons's Euphoric Watercolors, by Ronn Ronck
SEPT
"Pro Hart" of Australia or South Pacific, by Jim Payne and Bernard Shirley
NOV
Batik Modernisms by Teng of Penang, by Marcus Brooke
DEC
Six Synergists of Bandung (Indonesia's Decenta Group), by Paul S. Wachtel

Orientguide

JAN
Brunei, by Marcus Brooke
Singapore's Handicraft Centre, by Tony Y. Chong
Book Review: Poems by Wang Wei, by Nigel Cameron
FEB
Year of the Snake (Chinese lunar calendar), by Norma A. Harteam
Skiing in Yuki-Guni (Japanese Alps),
Book Review: Hills Beyond a River, by Nigel Cameron
MAR
Khumb Mela Country Guide (India)
Mongolia Guide
Book Review: Six Yuan Plays; A Dictionary of Japanese Artists, by Nigel Cameron
APR
Malaysia's Hill Stations
Hakka Food, by Norma A. Harteam
Book Review: Maugham's Borneo Stories, by Nigel Cameron
MAY
Destination: Ayutthaya
How to Eat in Shanghainese, by Norma A. Harteam
Book Review: Gifts of Unknown Things, by Nigel Cameron
JUN
Destination: The Ultimate Pilgrimage, Benares
Music Halls Southeast Asia
Book Review: A Hidden Life, by Nigel Cameron
JUL
Destination: Sarawak
Book Review: Critical Essays on Chinese Literature; Sanso, by Nigel Cameron
AUG
Burma Besides Moulmein, by Peggy Printz
Classical Music of India, by Sheila Dhar
Book Review: The Tale of Genji, by Nigel Cameron
SEPT
Chingay and Other Spectacles of Penang
Cuisine of Siam, by Dolf Riks
Book Review: Ten Poems and Lyrics by Mao Tse Tung; Mao Tse Tung — Poems, by Nigel Cameron
OCT
Destination: Fascinatingly Varied Seoul, by Norma A. Harteam
The Second Asian Arts Festival of Hongkong
Book Review: Mongkut, the King of Siam, by Nigel Cameron
NOV
Hongkong Arts Festival Preview
Book Review: Chinoiserie, by Nigel Cameron
DEC
India Guide
Muslim Cuisine by Richard C.W. Wong
Book Review: Brandon's Guide to theater in Asia, by Nigel Cameron
The Indian Dance, by Sheila Dhar

1978

The Scene

JAN
Hitching it Down Under (Hitchhiking in Australia), by Anthony Willoughby
FEB
A Lion Dance in Lion City (Singapore Chinese New Year), by Tan Tok Seng
MAR
American Surplus (GI babies in Southeast Asia), by Paul Raffaele
Of Ducks and Men (excerpt from an autobiography of a coolie), by Tan Kok Seng
APR
Thai New Year, by Lisa Beebe
A Secret Letter from Malaysia, by Tan Kok Seng
MAY
Roots Hongkong, by Rene Bas
A Kwai Lo Party, (Asian impressions of the West), by Tan Kok Seng
JUN
Mayon's Perfect Cone Endangered (a Philippine volcano), by Manuel O. Benitez
The Bashas of Cobb & Co. (Japan's stage coaches), by George Caiger
JUL
Hotel Niagara (Java), by Paul Wachtel
Slumming in Kyoto (Japanese working class hangout), by Randall Johnson
Goodbye Jeepney, Hello Love Bus (transport in Manila), by Rene Q. Bas
AUG
Probation in Manila, by Lisa Beebe
SEPT
Islands of Song (Tonga), by Craig Storti
A School for Businessmen (Manila), by Michael Malloy
Impractical, but Lovely (the Japanese kimono), by Charlotte Cardon
OCT
The Tale of "Yenji" (trying to do business in Japan), by Anthony Willoughby
NOV
Sunny Uzbekistan (Tashkent and Samarqand), by Husein Rofe
DEC
Two Innocents Do Thailand, by Stephen G. Peplow

Country Report

JAN
Betrayal in Mindanao (The Philippines), by Rene Q. Bas
FEB
China's Green Revolution, by Richard Critchfield
MAR
Pakistan's Double Crises, by Ashok Perakumbar
APR
Burma: Legacies of Colonialism, by Anne Scott
MAY
China: the Struggle for Security, by Ashok Perakumbar
JUN
Cambodia: The Slow Road from Isolation (I), by Ashok Perakumbar
JUL
Cambodia: The Slow Road from Isolation (Conclusion), by Ashok Perakumbar
AUG
Solomons: The Birth of a Nation, by Manuel O. Benitez
SEPT
Brunei: Out in the Midday Sun, by Manuel O. Benitez
OCT
Little Giant Singapore, by Manuel O. Benitez
NOV
End of the Coconut Kingdom (Cocos), by Manuel O. Benitez
DEC
Indonesia: A New Awakening, by Manuel O. Benitez

Go East

JAN
Singapore, Microcosm of Asia, photographed by Kishor Parekh and Pete Wilkie
Rich, Romantic Makasar (South Sulawesi), photographed by Eric Crystal
The Fijian Mystique (Fijian character), by Harry Rolnick
FEB
Matsuri Country (Japanese festivals and ceremonies), photographed by Steve Vidler
Macaulay's Malaysia (Malaysia's flora and fauna through the eyes of an English painter), by Nancy Nash
A Visit to A Small Village (Reminiscences of a visit to a small village in Northeast Thailand), by Charles Nelson Spinks
MAR
Little Tibet Ladakh (in Indian Kashmir), by Stella Snead photographed by Stella Snead and Herwig Palme
Blue Eden Puerto Azul (North of Manila), photographed by Noli Yamsuan
APR
Malacca of Memories, photographed by Jim Montgomery and Kishor Parekh
Visions of Southern Guam, written and photographed by Ronn Ronck
MAY
Inland Sea: Peering into a Kind of Shangri-la, by Randall Johnson, photographed by Takeshi Takahara
Pakistan's Queen City of the Punjab (Lahore), photographed by A. P. Henderson, Nancy Nash and Takeshi Takahara
A House of Mughal, Sikh and Victorian Memories, by A. P. Henderson
JUN
Afghanistan: The Heartland of Antique Asia, photographed by Dieter Hoss
Kuchis, Afghanistan's Nomads, by Randall Biggers
Bali: Island Stairway to Heaven, by Lola Stone
JUL
Malaysia's East Coast: Ark of the Malay Heart, photographed by Kishor Parekh and Presciano Yabao II
Sandoway, Paradise for Beachcombers, by Dino J. Caterini
AUG
Land of Timeless Beauty Below the Isthmus of Kra (Phuket), photographed by Keith Macgregor
Macau: Visions of a Gentler World, photographed by Dave Carter, Don Siembieda, Ian Wilson and Arthur Kan
Nagano: Roof of Japan (Japanese country town), by Victor Dove
SEPT
Cebu: Birthplace of the Philippine Idea, photographed by Keith Macgregor
Singapore: Thaipusam and the Cult of Subramaniam, by Arthur Hullett
OCT
Serene Relics of Seoul's Royal Past, photographed by Jim Montgomery

China: A Time to Build, A Time to Love
NOV
A Day Under the Shadow of the Bodhanath Stupa (Nepal), by Sherry Brydson, photographed by Sherry Brydson and Leung Kui-ting
The First Balinese (on the Bali Aga), by Marcus Brooke
Reminiscences: Up the River Kwai to the Three Pagoda Pass (in North Thailand), by Charles Nelson Spinks
DEC
Hongkong Extravaganza (photographs taken from the sound and vision show), photographed by Frank Fischbeck
Spiti, Behind the Himalayas (North India), by Ashvin Mehta

Heritage

JAN
Zenga and Nanga (paintings by Japanese monks and scholars), by Stephen Addiss
FEB
The Marriage of Gross and Divine (Indian Art), by S. P. Gupta
A Hare and Two Magpies (a Chinese bird-painting masterpiece by a Sung dynasty artist), by Tseng Yu
APR
Kogo Rediscovered (Japanese incense boxes), by Yutaka Mino and Katherine Tsiang
New Developments: The Seventeenth Century (excerpt from Duncan Macintosh's book)
MAY
Later Blue and White: The 18th and 19th Centuries (Chapter V of Duncan Macintosh's book)
Javanese Batik: The Magic of Tradition and Individual Talent, by Bedrich Forman
JUN
Paper Gods of Old China, by Alexandra Greeley photographed by Arthur Kan
JUL
Modern Art's Pacific Heritage, by Cora Lee Gillilland
Captain Cook's Treasury of Artificial Curiosities, by Ronn Ronck
AUG
Teyyattam: Faces of the Gods, by Wayne Ashley
SEPT
Ivory Art of Asia (I), by Karin McCaffrey
The First Annual Philippine Asian Antique Exhibition
OCT
Snuff Bottles: An Outstanding Assemblage by Evelyn Sebastian-Peplow
Ivory Art of Asia (II), by Karin McCaffrey
NOV
Folk Traditions in Japanese Art (Japanese artistry in wares of the common folk)
Official ware of the Sung (
DEC
The Blessed Virgin Mary in the Chinese Vision (traditional paintings by Chinese artists), by Rene Q. Bas
The Making of a Worthy Collection, by Nigel Cameron

History

FEB
Apolinario Mabini, Sublime Paralytic (Filipino national hero), by Manuel O. Benitez
MAR
Alexander in the Punjab (I), by M. Foster Farley
APR
Alexander in Pakistan (II), by M. Foster Farley
JUN
Midsummer Day Attack on Macau, by Colin Crisswell
AUG
The Vanished Manchus, by Husein Rofe
NOV
Pakistan's Quaid-i-Azam Jinnah, by Evelyn Sebastian-Peplow

Orientalia

FEB
Year of the Horse, by Norma A. Harteam
MAR
The Little Joys of Matchboxes (Indian matchboxes), by Ashvin Gatha
APR
India's Ayurvedic Medecine (India's science of natural medicine), by Pepita Fairfax
JUN
Masi: Dress of the Fiji Gods (Fijian bark cloth), by Hilda Gill
SEPT
The Authentic Luau, by Richard C. W. Wong

Food

JAN
Inihaw na Bangus (grilled fish Philippine style)
FEB
Minced Pigeon in Lettuce
MAR
Singapore Steamboat
APR
Crab Claws of Taipei
MAY
Sweet Sour Pork
JUL
Iso Shabu (Japan)
AUG
Sinigang na Sugpo (Philippine stew)
SEPT
Fried Golden Shrimp Balls (Taiwan)
NOV
Stuffed Dao Fu (Bean curd Chinese style)

Portfolio

JAN
Hon Chi-fun: Different Facets of the Same Nirvana (Hongkong abstract artist), by Rene Q. Bas
FEB
Bhalerao's Offset Plate Graphics (Indian painter and printmaker), by Rene Q. Bas
MAR
Henderson, the Horse King (Hongkong horse painter), by Rene Q. Bas photographed by Arthur Kan
APR
Manuel Baldemor: Baroque Joys and Basal Skills (Philippine painter), by Rene Q. Bas
MAY
The Benign World of Yipintsoi, by Alexandra Greeley
JUN
The Personal Art of Charles Blackman, (Australian painter) by Jenina Ruth Bas, photographed by Arthur Kan
JUL
The Tactile Art of Leung Kui-ting (Hongkong artist), by Jenina Ruth Bas
AUG
The Curious Bondage of Kartika (Indonesian woman painter), by Linda O. Miraflor
SEPT
Yukio Fukuzawa: Transmuted Beings in a Quartered Cosmos (Japanese printmaker), by Rene Q. Bas photographed by Takeshi Takahara
OCT
Vipula Dharmawardene: Sri Lanka's Batik Master, by Myra Andrews, photographed by Arthur Kan

Orientguide

JAN
Eastern Islamic Cuisine, by Richard C. W. Wong
Book Review/Ceramics of Southeast Asia, by Nigel Cameron
FEB
A Small Event (A British Museum Chinese Art Exhibition), by Gillian Workman
Book Reviews/Shiba Kokan (artist, innovator and pioneer of Westernization in Japan), by Nigel Cameron **Modern Thai Cooking,** by Harry Rolnick
MAR
Wildlife in Indonesia
Taming the Jungle (The men who made British Malaya), by Nigel Cameron
APR
Chinese Vegetarian Cuisine, by Norma A. Harteam
Book Review/The Last Empire (photography in British India), by Nigel Cameron
MAY
Cities of Pakistan
An Archeological Harvest (The Hongkong exhibition of recent Chinese archeological findings)
Book Review/Chinese Jades: Archaic and Modern, by Nigel Cameron
JUN
Oriental Art in Germany's Antique Fairs, by Sharon Ziesnitz
Book Review/The Ganges in Myth and Legend, by Nigel Cameron
JUL
Stalking the Giant Turtles (nesting of Dermochelys coriacea at Rantau Abang on the East coast of Malaysia), by Randall Biggers
Book Review/China from the Opium Wars to 1911, by Nigel Cameron
AUG
Holiday in Macau, by Rene Q. Bas
The Way of the East (the difference between Eastern and Western thought), by Richard C. C. Kim
SEPT
Destination/Cebu, by Rene Q. Bas
Hongkong: Third Festival of Asian Arts (I), by Evelyn Sebastian-Peplow
Book Review/Chinese Blue & White Porcelain, by Rene Q. Bas
OCT
Destination/Seoul, City of the Secret Garden, by Stephen G. Peplow
Hongkong: Third Festival of Asian Arts (II), by Evelyn Sebastian-Peplow
Book Reviews/Hongkong (a book by Robert Elegant and the Editors of Time-Life)
Fragrant Harbour (a collection of old lithographs of Hongkong)
Joya by Joya (sketches by the Filipino artist), by Nigel Cameron
NOV
Preview/Hongkong Arts Festival 1979
Book Review/Hong Kong: The Cultured Pearl (A history of Hongkong), by Rene Q. Bas
DEC
Hongkong's Other Pleasures (A guide to Hongkong's outlying islands), by Evelyn Sebastian-Peplow
Book Review/The Death of Woman Wang (rural life in China in the seventeenth century), by Nigel Cameron

Cover: Detail from Night-Vigil, a scroll by Goshun (1752-1811). Courtesy Gitter Collection of Zenga and Nanga. *Orientations* January 1978.

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